

Fade in*
main title.
amber.

WILLIAM STEINER

presents

NEAL HART

in

©CIL 20544

" THE VERDICT OF THE DESERT"

****lap dissolve
to title (1)

title (1)
amber.

Story byArthur Henry Gooden

****lap dissolve
to title (2)

title (2)
amber.

Photographed by ..

Edited by ..

****lap dissolve
to title (3)

title (3)
amber.

Directed byNEAL HART.

****lap dissolve
to title (4)

title (4)
amber.

Distributed by,

The New-Cal Film Corporation
220 West 42nd Street,
New York City.

****Fade out

Fade in.
title (5)
art background.
amber.
lap dissolve
to title (6)

Gold - magic key to wealth and power - Man's
nightiest weapon for good - or evil

title (6)
art background.
amber.

Since the dawn of civilization it has lured men
into the world's remote places

Fade to title (6A)

title (6A)
art background.
amber.

And then the days of the covered wagon - the great
stampede of gold-mad men and women into the mighty,
unknown West

lap to scene (1)

SCENE (1).. EXTERIOR DESERT.DAY AMBER,
Fadep into from title (6A)

L.S.STRING PRAIRIE SCHOONERS PASSING THROUGH SCENE.
lap into title (7)

TITLE (7)
art background
amber.

And then came rumors of a new strike in Nugget Gulch -

SCENE (2) EXTERIOR DAY AMBER.

S.L.S.BUNCH MEXICANS HURRIEDLY RIDE THROUGH SCENE.

SCENE (3) EXTERIOR DAY AMBER.

S.L.S.PROSPECTORS URGING ON BURROW PACK OUTFITD ON (slow crank)

SCENE (4) EXTERIOR COWCAMP.DAY AMBER.

S.L.S.BUNCH COWPUNCHERS AT COWCAMP TALKING TO OLD PROSPECTOR

SCENE (5) EXTERIOR COWCAMP. DAY AMBER.

S.C.U.OLD PROSPECTOR AND COWBOYS. PROSPECTOR SPEAKS TITLE.
TITLE (8)....."I tell yu' the country's gone wild - they're all headin'
for the town of Nugget!"
AS TITLE FINISHES COWBOYS GIVE YELL START FOR HORSES.

SCENE (6) EXTERIOR COWCAMP.DAY AMBER.

S.L.S.COWBOYS ALL MOUNT HURRIEDLY RIDE OUT SCENE LEAVING THE
OLD PROSPECTOR AND HIS BURROW LOOKING AFTER HIM.

.....FADE OUT...

Fade in.
title (9)
art background
amber.
fade out.

The little cow-town of Nugget, near the Mexican Border,
transformed overnight into a wild and lawless mining
camp

SCENE (7) EXTERIOR WESTERN STREET.DAY AMBER.
FADE IN.

L.S.TYPICAL WESTERN STREET.CHARACTERS IN WARDROBE OF FORTY
NINERS. A GENERAL WILD SCENE.IN FOREGROUND A HORSE IS PITCHIC
COWBOYS RIDING NEAR HIM SHOOTING BLANKS UNDER HIM. A TEAM
IS RUNNING AWAY.DRIVER HATLESS IS STANDING UP IN BUCKBOARD
WOMAN IN POKE BONNET SITTING IN BUCKBOARD IS HOLDING BABY.
GENERAL AD-LIB BUSINESS OF CHARACTER RIDING AND RUNNING
ABOUT. MAKE THIS AN ACTION SCENE. BURROW PACK OUTFITS IN
EVIDENCE.

SCENE (8) DESERT.DAY AMBER.

L.S.ON EACH SIDE SCREEN SHOW LARGE CACTUS TREES.IN FAR DISTANCE
A CHARACTER IS POING ALONG TWO BURROWS HEAVILLY LOADED. ON
SIDES OF PACK REGISTER COOKING UTENSILS ETC. AS SCENE RUNS
FIVE FEET THEN LAP DISSOLVE TO S.L.S. THE CHARACTER COMES
TO THE FOREGROUND STOPS LOOKS. HE IS COVERED WITH FULLERS
EARTH AND IS SHABILLY DRESSED AND HAS ON WEEKS GROWTH BEARD.
HE LOOKS SEES.

SCENE (9) WESTERN STREET.DAY AMBER.

L.S.THROUGH IRIS.TAKING IN TOWN.A GENERAL AD-LIB ACTION GOING
ON .SMOKE COMING OUT FROM CHIMNEYS. (flash)

SCENE (10) DESERT.DAY AMBER.

S.C.U.CHARACTER OF SCENE (8) AND HIS TWO BURROWS.HE IS ^{TOWARDS}LOOKING
TOWN. SMILES TURNS STARTS TO TALK TO BURROWS.

TITLE (10)

Jack Dawson,

A soldier of fortune,A wanderer, who faced
the desert and won.

NEAL HART.

SCENE (11) DESERT.DAY AMBER.

C.U.JACK LOOKING DOWN AT BURROWS TALKING.TURNS LOOKS OFF IN
DIRECTION TOWN SMILES TURNS TO BURROWS SPEAKS TITLE.

TITLE (11)....."That's the town of Nugget - Reckon a stall and some grain
would be just bueno - eh pals?"

SCENE (12) DESERT.DAY AMBER.

S.C.U.THE TWO BURROWS FROM JACKS ANGLE.THEY ARE LOOKING IN
THE DIRECTION OF JACK AND PRICK UP THEIR EARS.

have bucket of grain
to attract Burrows.

SCENE (13) DESERT.DAY AMBER.

**S.C.U.JACK AND THE TWO BURROWS.JACK SMILES PATS THEM
GLANCES OFF DIRECTION TOWN TURNS TO BURROWS STARTS
THEM OUT THAT DIRECTION.**

SCENE (14) DESERT.DAY AMBER.

**S.L.S.JACK LAPPING ACTION SCENE PREVIOUS HERDS BURROWS IN
FRONT OF HIM OUT SCENE IN DIRECTION TOWN.**

SCENE (15) WESTERN STREET.DAY AMBER.

**S.L.S. STREET. A FOUR HORSE STAGE IS COMING ON THE RUN DOWN
THE STREET. CROWDS RUNNING FROM BOTH SIDES OF STREET
TOWARDS STAGE STATION TO SEE WHO ARRIVES ON STAGE.
IN FOREGROUND HAVE AD-LIB ACTION OF A COUPLE OF CHARA-
CTERS BUMP INTO EACH OTHER IN THE RUSH FOR THE STAGE
THEY START FIGHTING. STAGE PULLS UP. A CHARACTER
DRESSED IN THE EARLY DAY FRONTIER COSTUME AS WORN BY
GAMBLERS COMES TO THE DOOR OF THE GAMBLING HALL. THE
PASSENGERS START TO GET OUT OF STAGE.THEY ARE TWO
PAINTED WOMEN OF HARD APPEARANCE AND ARE ACCOMPANIED
BY BY A WHITE FACED GAMBLER.**

SCENE (16) WESTERN STREET.DAY AMBER.

**S.C.U.GROUP.GIRLS START FOR THE CHARACTER IN DOOR. A BURLY
ROUGH NECK MINER STOPS THE GIRL IN SUGGESTIVE MANNER
SHE SWINGS ON HIM AND BATS HIM ON THE JAW AND BAWLS
HIM OUT TO THE AMUSEMENT OF THE CROWD WHO STARTS
JEERING THE MINER. THE CHARACTER IN DOORWAY PLACIDLY
WATCHING.**

SCENE (17) WESTERN STREET.DAY AMBER.

**S.L.S.ON DIFFERENT ANGLE. SAME CROWD AS SCENE (16) CENTERING
GAMBLER TYPE IN DOORWAY.A HARD LOOKING SPORTING TYPE
WOMAN COMES FROM INSIDE DOOR AND STOPS GLANCES AT THE
GAMBLER THEN AT THE GIRL BAWLING OUT THE CROWD.**

TITLE 12 "Poker" Gibbs, who backed by his wolfish clan, ran the town with his own-made laws

"Roulette" Rose, his right bower

SCENE 18 WESTERN STREET DAY AMBER

C.U. OF GIBBS AND ROSE LOOKING DIRECTION OF WOMEN. ROSE AND GIBBS EXCHANGE LOOKS AND START FOR WOMAN WHO IS BAWLING MAN OUT

SCENE 19 WESTERN STREET DAY AMBER

S.L.S. LAPPING ACTION PREVIOUS SCENE GIBBS AND ROSE GO TO WOMAN. GIBBS TAP HER ON SHOULDER AND STARTS TO TALK TO HER. SHE TURNS ON HIM WITH HARD LOOK.

SCENE 20 WESTERN STREET DAY AMBER

S.C.B. GIBBS ROSE AND TWO GIRLS AND MAN WHO GOT OFF STAGE WITH GIRLS. GIBBS TELLS HER "NIX ON THAT STUFF IN THIS TOWN" SHE BIES INTO RAGE ASKS HIM WHO IN HELL HE IS. ROSE ANGRILY GRABS GIRL AND STARTS TO WOOL HER. THE GIRLS MAN COMPANTON INTERFERES. GIBBS ANGRILY SAYS CUT THAT OUT. TURNING TO MAN HE ASKS. WHAT BROUGHT YOU HERE? MAN ANSWERS SPEAKS TITLE

TITLE 13 "Poker Gibbs wrote us to come an' work in his hall & that's why we're here."

AS MAN CONCLUDES GIBBS TAPS HIMSELF ON CHEST AND SAYS I'M POKER GIBBS. THE THREE NEWCOMERS ALL STARE AT HIM AND GIBBS TURNING TO ROSE INDICATES BRING THE GIRLS INSIDE. THE GIRLS FOLLOW ROSE OFF. THE MAN WHO CAME WITH THEM GOES CLOSER TO GIBBS AND THEY START TO TALK BUSINESS.

SCENE 21 WESTERN STREET DAY AMBER

S.L.S. STREET IN FRONT LIVERY STABLE. TWO OLD MINERS LIVERY STABLE MAN AND HALF BREED INDIAN IN SCENE. AN OLD MINER COMES INTO SCENE WITH JUG. HE MOTIONS KNOWINGLY TO THE OTHER MINERS WHO FOLLOW HIM INTO STABLE EAGERLY. WHICH CAUSES SMILE FROM LIVERY MAN WHO IS LOAFINGLY WHITTINNG STICK. HE STARTS TOWARD INDIAN WHO IS BIT OFF SIDE. LIVERY STABLE MAN SUDDENLY STOPS AND REGISTERS HE SEES . JACK COMES ON LEADING TWO BURROS LIVERY MAN GOES UP TO HIM AND JACK STARTS TO TALK

WESTERN STREET DAY AMBER

SCENE 22 S.C.U. ON INDIAN HALF BREED LOOKING DIRECTION OF JACK AND LIVERY MAN.

SCENE 23 WESTERN STREET. DAY AMBER.

S.C.U. JACK AND THE LIVERYMAN FROM INDIANS ANGLE. JACK INDICATING BURROWS SPEAKS TITLE.

TITLE (14) "They've had a hard trip across the desert - give 'em the best you've got."
AS TITLE FINISHES LIVERY MAN SMILES STARTS TO LEAD BURROS TOWARD STABLE. JACK STOPS HIM TELLS HIM TO WAIT A MINUTE. STARTS REACHING UNDER PACK.

SCENE 24 WESTERN STREET DAY AMBER

C.U. INDIAN LEANING UP AGAINST BARN CLOSELY WATCHING JACK AND REGISTERS HE SEES

SCENE 25 WESTERN STREET DAY AMBER

S.C.U. JACK AND LIVERY MAN SAME SET UP AS 23. JACK PULLS A MONEY SACK FROM PACK. SACK FILLED WITH NUGGETS. AS HE PULLS OUT SACK LIVERY MAN OPENS EYES WIDE. HE EXCLAIMS

TITLE (15) "Looks like yuh struck it rich!"

As title finishes JACK SMILES LOOKS AT SACK AND INDICATING SAME TURNS TO LIVERY MAN AND SAYS PULLING MAP FROM SHIRT

TITLE (16) "Struck it rich is right. My claim is mapped out and staked."

AS JACK FINISHES TITLE THE LIVERY MAN LEANS FORWARD EXCITEDLY TO LOOK BUT JACK DRAWS MAP AWAY. LIVERY MAN STARTS TO EAGERLY QUESTION

SCENE 26 WESTERN STREET DAY AMBER

S.C.U. ON INDIAN LEANS FORWARD REGISTERING EAGERNESS OVER INFORMATION IN TITLE 16

SCENE 27 WESTERN STREET DAY AMBER

S.C.U. OF JACK AND LIVERY MAN IN F.G. INDIAN IN B.G. LIVERY MAN TRYING TO INDUCE JACK TO SHOW HIM MAP. JACK SMILES AND SHAKES HEAD AND PLACES MAP BACK INSIDE SHIRT TELLS LIVERY MAN TO TAKE CARE OF THE BURROS AND STARTS AWAY UP STREET. EXITING FROM SCENE. LIVERY MAN STARES AFTER HIM.

SCENE 28 WESTERN STREET DAY AMBER

C.U. INDIAN HIS GAZE FOLLOWING DIRECTION JACK WENT WITH HIS EYES. QUICKLY AND CAUTIOUSLY GLANCES TO RIGHT AND LEFT THEN DIRECTION THAT JACK WENT. GETS OVER HE PLANS TO FOLLOW HIM AND EXITS THAT DIRECTION.

SCENE 29 WESTERN STREET DAY AMBER

S.L.S. LIVERY MAN IN F.G. INDIAN IN B.G. INDIAN LAPPING ACTION OF SCENE PREVIOUS EXITS DIRECTION JACK WENT. LIVERY MAN TURNS AND LEADS BURROS INTO BARN.

SCENE 30 WESTERN STREET DAY AMBER

**S.L.S. WITH BARBER SHOP IN F.G. BARBER POLE REGISTERING FRONT OF SHOP. JACK COMES ALONG AND ENTERS BARBER SHOP. INDIAN FOLLOWING & COMES TO WINDOW AND STEALTHILY LOOKS IN
NOTE PLAY UP B.G. ACTION AND LIB OF STREET CHARACTERS**

SCENE 31 WESTERN STREET DAY AMBER

S.C.U. INDIAN STEALTHILY LOOKING IN BARBER SHOP WINDOW. REGISTER HE SEES JACK. GLANCES BACK IN THOUGHT IN DIRECTION GAMBLING HALL. REGISTER HE MAKES DECISION. GIVES QUICK GLANCE BACK INTERIOR BARBER SHOP AND TURNS AND QUICKLY EXITS IN DIRECTION GAMBLING HALL

FADE OUT

Fade in
title (17)
art background
blue
fade out

One night ^{WAS like} ~~in light~~ another - in Nugget

SCENE (32) (EXTERIOR GAMBLING HALL. BULED EXTERIOR. AMBER INTERIOR.
(INTERIOR
FADE IN*

S.L.S. EXTERIOR. AS SCENE FADES IN IT REGISTERS HORSES AND PACK
BURROWS HITCHED TO RACK OUTSIDE. A BIG BURLEY BOUNCER COMES
FROM INSIDE DRAGGING A CHARACTER AS HE REACHES DOOR HE ~~KEK~~
PLACES BOOT AGAINST HIM GIVING HIM A PUSH MAN FALLS OUT AM
AMONG HORSES WHO REAR AND PLUNGE. LAP DISSOLVE TO L.S. OF
INTERIOR. WHICH IS TYPICAL GAMBLING HALL SCENE OF EARLY
FRONTIER. GATHERED ROUND GAMBLING TABLES ARE MEXICANS
MINERS COWBOYS WARDROBED AS IN THE EARLY DAYS OF ABOUT
1860 SCATTERED AMONG THEM ARE EIGHT OR TEN WOMEN OF DANCE
HALL TYPE HAIR DONE IN STYLE OF PERIOD MENTIONED ALSO
DRESSES OF SAME DATE WORN IN PLACES OF THIS SORT. AT
OFFICE WHICH IS PARTLY SCREENED GIBBS IS IN CONVERSATION
WITH HALF BREED CHARACTER THAT FOLLOWED JACK TO BARBER
SHOP. AS SCENE LAPS IN DISCOVERED UPON WITH SPOT LIGHTS
TRAINED DOWN ON HER IS GIRL OF GOOD FIGURE IN BALLET
COSTUME OF THAT PERIOD. SHE IS DANCING TO THE ENJOYMENT
OF ONLOOKERS NOT ENGAGED IN GAMBLING.

SCENE (33) INT GAMBLING HALL NIGHT AMBER

S.C.U. ON TWO OLD CHARACTERS SITTING SIDE BY SIDE AGAINST
WALL EAGERLY LOOKING AT DANCER.

SCENE (34) ING GAMBLING HALL NIGHT AMBER

S.C.U. GIRL DANCING FULL FIGURE SHOT AS SCENE RUNS SIX FEET
PAN DOWN CUTTING GIRL OUT JUST ABOVE BALLET SKIRT

SCENE (35) INT GAMBLING HALL NIGHT AMBER

C.U. ON TWO OLD CHARACTERS IN SCENE 33 LOOKING DOWN DIRECTION
GIRLS LEGS. ONE OF THE OLD CHARACTERS TURNS AND
INDICATING DANCER SAYS IN ACTION TITLE AINT SHE A PEACH.
THE CHARACTER IS DEAF AND DOES NOT HEAR HIM AND CONTINUES
TO WATCH GIRL. THE SPEAKER GLANCES AT GIRL THEN BACK
TO HIS COMPANION NUDGES HIM. THE DEAF MAN TURNS INQUIRING
THE SPEAKER REPEATS ABOVE ACTION TITLE. CHARACTER
REGISTERS HE DOES NOT HEAR SO PLACES EAR TRUMPET AND
ASKS HIM WHAT HE SAID. FIRST CHARACTER GETTING PEEVISH
ANGRILY YELLS EXPANDING TITLE

TITLE 18 BI said! It's a darned shame to be old! Aint it?..
AS TITLE FINISHES THE DEAF MAN GLANCES AT GIRL AND GIVES
PARDNER THE BIG LAUGH

SCENE (36) INT GAMBLING HALL NIGHT AMBER

L.S. SAME AS SCENE 32 GIRL DANCING SHE FINISHES CROWD
APPLAUD HER AND THROW COINS TO HER. AS SHE STARTS TO
PICK THEM UP

NOTE Insert music into this scene

SCENE (37) INT GAMBLING HALL NIGHT AMBER

S.C.U. ON MUSICIANS PLAYING

NOTE Insert into above scene

SCENE (38) INT GAMBLING HALL NIGHT AMBER

S.C.U. GIBBS AND INDIAN WHO FOLLOWED JACK TO BARBER SHOP.
THEY ARE INSIDE ALCOVE OFFICE CONVERSING. GIBBS IS
INSTRUCTING THE INDIAN WHO LETTING HIS GAZE ROVE SUDDEN
HOLDS GAZE ON STAIRS REGISTERS HE SEES

~~SCENE (39) INT GAMBLING HALL NIGHT AMBER~~

S.L.S. FROM INDIANS ANGLE SHOWING JACK COMING DOWN THE
STAIRS INTO DANCE HALL JACK IS SHAVEN WITH COMPLETE
NEW CHANGE OF WARDROBE FROM PREVIOUS SCENES (flash)

SCENE (40) INT GAMBLING HALL NIGHT AMBER

S.C.U. INDIAN AND GIBBS IN OFFICE ALCOVE. INDIAN TURNS AND
CALLS ATTENTION OF GIBBS. HE POINTS AND BOTH LOOK
AND SEE

SCENE (41) INT GAMBLING HALL NIGHT AMBER

S.L.S. FROM GIBBS AND INDIANS ANGLE TAKING IN JACK AS HE
COMES TO BOTTOM OF STAIRS. HE GOES TO POKER TABLE
STOPS AND WATCHES GAME.

SCENE (42) INT GAMBLING HALL NIGHT AMBER

S.C.U. GIBBS AND INDIAN IN OFFICE ALCOVE BOTH LOOKING DIRECTLY AT JACK. GIBBS OPENS EYES WIDE WITH SURPRISE AND RECOGNITION. HE HASTILY DUCKS FURTHER BEHIND SCREEN PULLING INDIAN WITH HIM

SCENE (43) INT GAMBLING HALL NIGHT AMBER

S.C.U. ON JACK AND GROUP INTENT ON POKER GAME. SITTING AT THE TABLE IS THE WHITE FACED GAMBLER WHO ARRIVED ON STAGE WITH THE TWO GIRLS. JACK WATCHING GAME LIFTS GAZE AND LETS IT ROAM ROUND DANCE HALL REGISTERING HE DOES NOT RECOGNIZE ANYONE TURNS GAZE BACK AND INTERESTEDLY WATCHES POKER GAME

SCENE (44) INT GAMBLING HALL NIGHT AMBER

S.C.U. ON GIBBS AND INDIAN FURTIVELY BEHIND SCREEN IN OFFICE ALCOVE. GIBBS IS ASKING EAGERLY WELL WHAT IS IT WHEN

TITLE (19) "Him come from desert - him bring gold!"
AS TITLE FINISHES INDIAN CAUTIOUSLY GLANCES AROUND LEANS CLOSE TO GIBBS AND SPEAKS TITLE

TITLE (20) "Him got map - heap big gold strike!"
GIBBS TAKES NEWS WITH POKER FACE EYES INDIAN MOMENT THEN SHOOT'S GLANCE IN DIRE TION JACK THEN LOOKING AT INDIAN SPEAKS TITLE

TITLE (21) "Tell Rose I want her!"
INDIAN NODS AND EXITS

SCENE (45) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GROUP AT POKER TABLE. AS IN SCENE 43. A CHARACTER GETS UP REGISTERING HE WENT BROKE CUSSES OUT THE GAME AND EXITS. THEY GLANCE AFTER HIM WITH SMILES. THE WHITE FACED GAMBLER THAT CAME WITH THE GIRLS ASKS JACK IF HE WANTS TO SIT IN GAME. JACK NODS YES AND SITTING DOWN STARTS TO BUY STACK OF CHIPS.

XXXXX

SCENE (46) INT GAMBLING HALL NIGHT AMBER

S.C.U. ON GIBBS BEHIND SCREEN IN OFFICE ALCOVE WITH ROOM ENOUGH TO LET ROSE ENTER. SHE COMES ON. ASKS WHAT HE WANTS. HE EDGES ROUND SCREEN A BIT POINTS DIRECTION OF JACK AND TELLS HER TO LOOK. SHE PEERS ROUND ACREEN AT

SCENE (47) INT GAMBLING HALL NIGHT AMBER

S.L.S. THRU IRIS ON JACK AT POKER TABLE PLAYING(A FLASH)

SCENE (48) INT GAMBLING HALL NIGHT AMBER

GIBBS AND ROSE STILL CAUTIOUSLY PEERING ROUND SCREEN AT JACK. ROSE TURNS TO GIBBS AND QUESTIONS WHO IS HE. GIBBS SORT OF HESITATES& DROPS GAZE. ROSE EYES HIM PERPLEXEDLY TURNS AND GIVES JACK A GLANCE THEN LOOKS BACK AT GIBBS SAYS TOHIM TELL ME. GIBBS LOOKS UP AT HER GUILTILY AND AGAIN DEMANDS AN EXPLANATION. GIBBS LOOKS AT HER THEN LOOKS AWAY AND SPEAKS TITLE

TITLE (22) "Years ago in New Mexico I got into trouble with his family "

SCENE (49) INT GAMBLING HALL NIGHT AMBER

C.U. ROSE LOOKING INTENTLY AT GIBBS SHE SHIFTS QUICK GLANCE DIRECTION JACK TURNING BACK TO GIBBS SHE COLDLY AND SUSPICIOUSLY DEMANDINGLY SPEAKS TITLE

TITLE (23) "How?"

SCENE (50) INT GAMBLING HALL NIGHT AMBER

S.C.U. GIBBS AND ROSE BEHIND SCREEN IN OFFICE ALCOVE. ROSE EYEING GIBBS INTENTLY. HE TURNS TO HER AND GIVES HER A GLANCE DROPS HIS GAZE LOOKS OFF GUILTY SPEAKS TITLE "His name is Jack Dawson - I got to visiting his home while he was away in Alaska - he returned unexpectedly one night, and ---

FADE OUT

SCENE (51) INT JACKS HOME NIGHT AMBER

FADE IN

S.L.S. INT. DOBE BEDROOM. POKER GIBBS STANDING BY BED DOCTOR AND NURSE IN EVIDENCE. LYING IN BED IS GIRL YOUNG BABY IN ARMS. AS SCENE FADES IN JACK COMES THRU DOOR STOPS LOOKS DOWN AT GIRL IN BED.

SCENE (52) INT DOBE BEDROOM NIGHT AMBER

S.C.U. GIRL AND BABY IN BED FROM JACKS ANGLE GIRL LOOKING UP AT JACK GUILTILY DROPS GAZE RAISES HER GAZE TO JACK THEN SHIFTS GAZE ACCUSINGLY IN DIRECTION GIBBS.

SCENE (53) INT DOBE BEDROOM NIGHT AMBER

S.L.S. OF GROUP AS IN SCENE 51 JACK TURNS AND CROSSES OVER TO GIBBS ORDERS HIM OUTSIDE GIBBS EXITS OUT THRU DOOR FOLLOWED BY JACK

SCENE (54) EXT DOBE SHACK NIGHT BLUE

S.L.S. GIBBS COMES OUT FOLLOWED BY JACK JACK GRABS GIBBS BY THROAT STARTS THREATENING HIM FADE OUT

SCENE (55) INT GAMBLING HALL NIGHT AMBER

FADE IN

S.C.U. GIBBS AND ROSE AS IN SCENE (50) AS SCENE FADES IN GIBBS TALKING SPEAKS TITLE

TITLE (25)...."--the girl was his sister --"

As TITLE FINISHES GIBBS LOOKS UP AT ROSE WHO REGISTERS WORRIMENT SHE LEANS CLOSER TO GIBBS AND STARTS TO QUESTION HIM.

SCENE (56) INT GAMBLING HALL NIGHT AMBER

S.C.U. ON JACK AND GROUP INTENT ON POKER GAME. JACK AND PLAYERS LAYING DOWN HANDS. JACK WINNING POT AND STARTING TO RAKE IN WINNINGS.

SCENE (57) INT GAMBLING HALL NIGHT AMBER

S.C.U. GIBBS AND ROSE BEHIND OFFICE SCREEN ROSE TALKING SAYS IN ACTION TITLE WHAT WILL WE DO GIBBS GLANCES DIRECTION OF JACK THEN BACK TO ROSE AND INDICATING JACK WITH NOD OF HIS HEAD SPEAKS TITLE

TITLE (26) "We must frame to break him - and get that map."

AS TITLE FINISHES GIBBS PAUSES THEN CONTINUES

TITLE (27) "I framed him once - but he got away."

AS TITLE FINISHES ROSE GLANCES DIRECTION OF JACK TURN BACK TO GIBBS THINKS REGISTERS AN IDEA LEANS EAGERLY CLOSE TO GIBBS SPEAKS TITLE

TITLE (28) "Why not have the new gambler and his girl pull the stuff you hired them for?"

AS TITLE FINISHES THE IDEA HIT GIBBS AS A GOOD ONE HE STARTS TO GIVE HER INSTRUCTIONS

SCENE (58) INT GAMBLING HALL NIGHT AMBER

S.L.S. CHARACTERS DANCING OTHER COUPLES RUNNING IN START DANCING

SCENE (59) INT DANCE HALL NIGHT AMBER

S.C.U. ON MUSIC PLAYING AND SWAYING TIME TO DANCERS

SCENE (60) INT DANCE HALL NIGHT AMBER

S.L.S. SAME AS 58 FLASH OF DANCE

SCENE (61) EXT GAMBLING HALL NIGHT BLUE

S.L.S. HARD LOOKING CHARACTER HURRIEDLY RIDES IN DISMOUNTS STARTS TO TIE HORSE

TITLE (29) Tom Davis, who has deserted home and family to follow the
fortunes of "Poker" Max Gibbs

SCENE (62) EXT GAMBLING HALL NIGHT BLUE
S.C.U. ON TOM FINISHES TYING HORSE QUICKLY GLANCES
AROUND EXITS DIRECTION GAMBLING HALL

SCENE (63) INT GAMBLING HALL NIGHT AMBER
S.L.S. DANCE GOING ON OVER AT POKER TABLE STANDING NEAR
JACK IS ROSE AND THE HARD BOILED BLONDE WHO CAME
IN WITH GAMBLER ON STAGE.

SCENE (64) INT GAMBLING HALL NIGHT AMBER
S.C.U. ON JACK AND GROUP AT POKER TABLE. GAME IN
PROGRESS. ROSE AND HARD BOILED BLONDE STANDING
JUST BACK OF JACK.

SCENE (65) INT GAMBLING HALL NIGHT AMBER
C.U. ROSE AND THE BLONDE ROSE INDICATING JACKS HAND
REGISTERS WITH NOD OF HER HEAD FOR GIRL TO WATCH
JACKS CARDS. GIRL NODS WISELY SHE UNDERSTANDS. ROSE
EXITS. GIRL LOOKING DOWN DIRECTION OF JACK SHIFTS
GAZE TO GAMBLER WHO CAME WITH HER ON STAGE.

SCENE (66) INT GAMBLING HALL NIGHT AMBER
C.U. ON GAMBLER WHO CAME ON STAGE WITH GIRL HE GIVES
THE GIRL A KNOWING SLY WINK. GETS OVER WITH MOVEMENT
OF HIS EYES FOR HER TO WATCH CARDS.

SCENE (67) INT GAMBLING HALL NIGHT AMBER

C.U. HARD BOILED BLOND AT GAMBLING TABLE LOOKING DIRECTION GAMBLER IN SCENE 66 SHE REGISTERS SHE UNDERSTANDS GIVE HIM KNOWING NOD. SHE LOOKS DOWN DIRECTION JACK STARTS TO SMILE MOVES TOWARD HIM

SCENE (68) INT GAMBLING HALL NIGHT AMBER

S.C.U. GROUP AND JACK AT POKER TABLE. GIRL LAPPING ACTION PREVIOUS SCENE MOVES CLOSE TO JACK PUTS HAND ON HIS SHOULDER. JACK LOOKS UP AT GIRL. GIRL SMILINGLY SPEAKS TITLE

TITLE (30) "Your first visit here, Stranger?"

AS TITLE FINISHES JACK SMILES ANSWERS TITLE

TITLE (31) "Yes - my first visit, Ma'am -"

AS TITLE FINISHES JACK RESUMES PLAYING GIRL CLOSELY WATCHING.

SCENE (70) INT GAMBLING HALL NIGHT AMBER

~~S.C.U. GIBBS AND TOM TOM IS TALKING ASKING WHY ARE YOU SO SOBER POKER. POKER GIVES QUICK GLANCE DIRECTION OF JACK TURN AND SAYS TO TOM. OUR FRIEND JACK DAWSON IS HERE. TOM QUICKLY PLACES HAND ON GUN WHIRLS ASKS EXCITEDLY WHERE GIBBS POINTS ROUND EDGE OF SCREEN TOM TAKES LOOK~~

SCENE (71) INT GAMBLING HALL NIGHT AMBER

S.L.S. THRU IRIS TAKING IN JACK AND THE GIRL BACK OF HIM AT POKER TABLE JACK PLAYING GIRL WATCHING INTENTLY

SCENE (72) INT GAMBLING HALL NIGHT AMBER

S.C.U. AS IN SCENE 70 TOM TURNS AND GIVES GIBBS LOOK MAKES MOVE AS THO TO PULL GUN GIBBS STOPS HIM SPEAKS TITLE

TITLE (32) "He'll be taken care of - don't worry --"

AS TITLE FINISHES GIBBS PAUSES LOOKS MEANINGLY AT TOM WHO ASKS AND CONTINUES SPEAKS TITLE

TITLE (33) "-- but he must not know we're here."

AS TITLE FINISHES TOM QUESTIONINGLY ASKS WHY. GIBBS SPEAKS TITLE

TITLE (34) "Come - I have a plan --"

AS TITLE FINISHES INDICATES CURTAINED DOOR AND STARTS FOR SAME FOLLOWED BY TOM

SCENE (73) INT GAMBLING HALL NIGHT AMBER

S.L.S. LAPPING ACTION SCENE PREVIOUS GIBBS AND TOM ENTER
EXIT THRU CURTAINED DOOR IN OFFICE

TITLE (35)
art background
blued

The Night stage

SCENE (74) EXT DIRT ROAD NIGHT BLUE

L.S. FOUR HORSE STAGE COACH GALLOPING TOWARD NUGGET. ON SEAT WITH DRIVER IS PRETTY GIRL ABOUT TWENTY TWO YEARS OLD DRESSED IN TRAVELLING CLOTHES OF PERIOD OF 1860 ON TOP OF COACH ARE SEVERAL ~~XXXX~~ OLD FASHIONED TRAVELLING BAGS. INSIDE COACH OVER DRESSED GAMBLER AND SPORTING WOMAN TYPE. ON SEAT ~~XXXXXXXXXXXX~~ BY SIDE OF THEM SITS PARSON. AS STAGE NEARS FOREGROUND LAP DISSOLVE TO S.C.U. ON DRIVER AND GIRL. GIRL TALKING TO DRIVER.

SCENE (75) EXT DIRT ROAD NIGHT BLUE

S.C.U. OF GAMBLER SPORTING GRL AND PARSON INSIDE OF COACH. GAMBLER HAS ARMS ROUND GIRL. THEY ARE HAVING FLIRTATION SCENE. GIRL LEANS OVER KISSES GAMBLER. PARSON REGISTERS DISAPPROVAL. TURNS EYES UPWARD. AGAIN LOOKS AT THEM. THE GIRL AND GAMBLER LOOK AT HIM LAUGH THEN BOLDLY REPEAT KISS AT WHICH PARSON SEEING THEY ARE MAKING FUN OF HIM INDIGNANTLY TURNS FACE AWAY REGISTERING PIOUS HORROR.

SCENE (76) EXT DIRST ROAD NIGHT BLUE

S.C.U. DRIVER AND GIRL ON SEAT SWAYING COACH. DRIVER TALKING. GIRL EAGERLY LISTENING. GIRL ANXIOUSLY AND HOPEFULLY SPEAKS TITLE

TITLE (36) "And are you sure his name is Tom Davis?"
AS TITLE FINISHES DRIVER SPITS & CRACKS WHIP NODS YES
STARTS TO DESCRIBE TOM. GIRL LEANS FORWARD INTENTLY LISTENING.

TITLE (37)

Laura Davis

Played by ~~ggg~~ _____

SCENE (77)

EXT DIRT ROAD NIGHT BLUE STAGE COACH

C.U. LAURA LOOKING DIRECTION DRIVER EAGERLY LISTENING

SCENE (78)

EXT DIRT ROAD NIGHT BLUE STAGE COACH

TITLE (38)

S.C.U. LAURA AND DRIVER. LAURA EAGERLY LISTENING AS IN SCENE PREVIOUS. REGISTERS THAT SHE RECOGNIZES DRIVERS DESCRIPTION OF TOM. DRIVER TALKING. HE FINISHES AND LAURA BRIGHTENS UP EAGERLY AND HAPPILY SPEAKS TITLE "Then he must be my brother - I've hunted all over the west trying to find him!" AS TITLE FINISHES DRIVER LOOKS SYMPATHICALLY AT GIRL AND SPEAKS TITLE.

TITLE (39)..... "I hope so, Ma'am, this country is no place for a lone girl like you."

~~AS TITLE FINISHES GIRL LOOKS OFF REGISTERS SIGH. DRIVER GIVES ATTENTION TO HIS TEAM. LAP DISSOLVE TO S.L.S. OF COACH COMING TOWARD CAMERA IT EXITS OUT OF SCENE~~

SCENE (79)

INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GROUP AT POKER TABLE. BIG POT ON TABLE. PILE OF CHIPS FRONT OF JACK SHOW HE HAS BEEN WINNING HEAVILY. HE LAYS DOWN HIS CARDS AND RAKES IN PILE OF CHIPS. THE HARD BOILED GIRL LEANS OVER AND PLACES HAND ON JACKS SHOULDER HE LOOKS UP AT HER SHE SMILINGLY SPEAKS TITLE TO JACK

TITLE (40)

"I'm glad to see you're lucky."

TITLE (42)

JACK SMILES GLANCES AT CHIPS THEN TO GIRL SPEAKS TITLE

"Thank you, Ma'am."

AS TITLE FINISHES HE STARTS TO STACK UP CHIPS. SUDDENLY ALL CHARACTERS AT TABLE LOOK OFF SCENE SEE

SCENE (80) INT GAMBLING HALL NIGHT AMBER

S.L.S. FROM POKER PLAYERS ANGLE TWO CHARACTERS ARE
FIGHTING ONE HAS SIX SHOOTER OTHER ONE TRYING TO TAKE
IT AWAY FROM HIM GUN EXPLODES

SCENE (81) INT GAMBLING HALL NIGHT AMBER BAR

C.U. ON BOTTLES BULLET EFFECT BREAKING SAME

SCENE (82) INT GAMBLING HALL NIGHT AMBER

S.L.S. AS SCENE 80 THE TWO CHARACTERS FIGHTING

SCENE (83) INT GAMBLING HALL NIGHT AMBER

~~S.L.S. AS IN SCENE 79 JACK AND GROUP AT TABLE LOOKING
DIRECTION FIGHT. MAN NEXT TO GAMBLER TURNS TO HIM
REGISTERS AND INDICATING THAT JACK ATTENTION IS ON
FIGHT. PLACES HAND OVER MOUTH STARTS TO SPEAK TO
GAMBLER~~

SCENE (84) INT GAMBLING HALL NIGHT AMBER

C.U. THE CHARACTER MENTION IN SCENE PREVIOUS WITH HAND
OVER MOUTH LOOKING DIRECTION GAMBLER CAUTIOUSLY ROLLS
EYES DIRECTION JACK TELLS GAMBLER TO STACK THE CARDS

SCENE (85) INT GAMBLING HALL NIGHT AMBER

S.C.U. GAMBLER LOOKING DIRECTION CHARACTER SCENE PREVIOUS.
SHIFTS QUICK GLANCE DIRECTION JACK BACK TO THE CHARACTER
WHO SPOKE TO HIM GIVES NOD OF UNDERSTANDING. STARTS TO
STACK THE CARDS.

SCENE (86) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GROUP AT POKER TABLE JACK INTERESTEDLY
LOOK DIRECTION OF FIGHT. GAMBLER STACKING CARDS LOOKS UP
AT GIRL. SHE SMILES BACK AT HIM WITH NOD OF UNDERSTANDING.
LOOKS DOWN AT JACK WITH SARCASTIC EXPRESSION

SCENE (87) INT GAMBLING HALL NIGHT AMBER

S.L.S. ON FIGHT FROM ANGLE POKER TABLE BOUNCER COMES IN
GRABS CHARACTER TAKES GUN FROM HIM DRAGS HIM OUT OF
SCENE TOWARD DOOR

SCENE (88) INT GAMBLING HALL NIGHT AMBER

S.C.U. GROUP AND JACK AT POKER TABLE. JACK TURNS FROM
LOOKING DIRECTION FIGHT. GAMBLER STARTS DEALING CARDS.
AS GAMBLER STARTS DEALING. HARD LOOKING CHARACTER COMES
ON AND STOPS BY SIDE OF JACK. CHARACTER IS WEARING
~~WEATHER COAT. AS HE STOPS JACK TURNS AND GLANCES AT HIM.~~

SCENE (89) INT GAMBLING HALL NIGHT AMBER

C.U. ON JACK LOOKING AT CHARACTER IN SCENE PREVIOUS. HIS
EYES TRAVEL DOWN HIS GAZE STOPS CENTERING ON KNIFE

SCENE (90) INT GAMBLING HALL NIGHT AMBER

C.U. ON CHARACTERS BELT CENTERING KNIFE

SCENE (91) INT GAMBLING HALL NIGHT AMBER

C.U. ON JACK TURNS FROM LOOKING AT KNIFE STARTS TO
PLAY

SCENE (92) INT GAMBLING HALL NIGHT AMBER
S.C.U. JACK AND GROUP AT POKER TABLE THEY START TO DISCARD

SCENE (93) INT GAMBLING HALL NIGHT AMBER
C.U. HARD BOILED GIRL LEANING OVER LOOKING AT JACKS HAND.
RAISES EYES DIRECTION CHARACTER NEXT TO GAMBLER DROPS
GAZE BACK TO JACKS CARDS

SCENE (94) INT GAMBLING HALL NIGHT AMBER
S.C.U. JACK AND GROUP AT POKER TABLE. JACK LOOKS UP IN
~~DIRECTION~~ AT CHARACTER NEXT TO GAMBLER. THE CHARACTER
DISCARDS. JACK TURNS BACK AND STARTS TO STUDY HIS CARDS.

SCENE (95) INT GAMBLING HALL NIGHT AMBER
~~BIG C.U. ON JACK STUDYING CARDS. GLANCES OVER TOP OF
CARDS SEES~~

SCENE (96) INT GAMBLING HALL NIGHT AMBER
C.U. OF CHARACTERS HAND NEXT TO GAMBLER. HIS HAND ON THE
DECK. HE SLIPS OUT AN ACE AND CONCEALS THE SAME.

SCENE (97) INT GAMBLING HALL NIGHT AMBER
BIG C.U. ON JACK. REGISTERS HE SEES WHAT CHARACTER IS
DOING. AND QUICKLY TURNS HIS ATTENTION TO HIS OWN CARDS

SCENE (98) INT GAMBLING HALL NIGHT AMBER
S.C.U. JACK AND GROUP AT POKER TABLE. JACK WATCHING HIS
HAND CHARACTER PLAYING WITH THE DECK. GAMBLER TURNS
LOOKS AT JACK. JACK DISCARDS TWO CARDS. GAMBLER DISCARDS
TWO CARDS. CHARACTER DEALS CARDS. JACK AND GAMBLER
PICK UP CARDS AND LOOK AT THEM. JACK PUSHES OUT STACK OF
CHIPS. GAMBLER CALLS HIM AND PUSHES OUT EQUAL AMOUNT. THEY
BOTH STUDY THEIR HANDS.

SCENE (99) INT GAMBLING HALL NIGHT AMBER
C.U. ON GAMBLER STUDYING HIS CARDS. GIVES QUICK
CAUTIOUS GLANCE DIRECTION CHARACTER.

SCENE (100) INT GAMBLING HALL NIGHT AMBER
C.U. CHARACTER HE GIVES WINK INDICATING HAND WITH ACE IN IT.

SCENE (101) INT GAMBLING HALL NIGHT AMBER
C.U. GAMBLER GIVES NOD UNDERSTANDING GLANCES DIRECTION
CHARACTERS HAND.

SCENE (102) INT GAMBLING HALL NIGHT AMBER
C.U. CHARACTERS HAND FROM GAMBLERS ANGLE IT HAS CARD
CONCEALED WITH PART OF ACE SHOWING

SCENE (103) INT GAMBLING HALL NIGHT AMBER
C.U. GAMBLER TURNS FROM LOOKING AT HAND PRETENDS TO STUDY
HIS CARDS.

SCENE (104) INT GAMBLING HALL NIGHT AMBER
S.C.U. OF JACK AND GROUP AT POKER TABLE. JACK AND GAMBLER
START BETTING

SCENE (105) INT GAMBLING HALL NIGHT AMBER
C.U. ON HARD BOILED GIRL SHE LEANS OVER JACK READS HIS
HAND QUICKLY LOOKS IN DIRECTION OF CHARACTER NODS
INDICATING TO SLIP GAMBLER THE ACE AND SMILINGLY TURNS
TOWARD JACK

SCENE (106) INT GAMBLING HALL NIGHT AMBER

S.C.U. ON JACK AND GROUP AT POKER TABLE. JACK FINISHES PLACING BET AS GIRL LAPPING ACTION OF SCENE PREVIOUS LEANS OVER PUTS ARMS ROUND JACKS NECK JACK GLANCES UP AT HER AS JACK GLANCES UP AT HER CHARACTER STARTS TO SLIP ACE TO GAMBLER. JACK QUICKLY TURNS SEES IT MAKES GRAB FOR KNIFE IN BELT OF CHARACTER STANDING BY HIS CHAIR.

SCENE (107) INT GAMBLING HALL NIGHT AMBER

C.U. HARD BOILED GIRL SHE SHRINKS BACK TERRIFIED
QUICK FLASH

SCENE (108) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GROUP AT POKER TABLE. JACK DRAWS MEXICANS KNIFE AND JABS IT DOWN BETWEEN CHARACTERS FINGERS PINNING CARD TO TABLE

NOTE Make this above scene back action take three times different speeds

SCENE (109) INT GAMBLING HALL NIGHT AMBER

C.U. CHARACTER SHRINKS BACK LOOKING DIRECTION HAND AND KNIFE REGISTERING AMAZEMENT

SCENE (110) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GROUP AT POKER TABLE JACK HAS HAND ON KNIFE KEENLY WATCHING CHARACTER DROPS GAZE DOWN DIRECTION OF KNIFE

SCENE (111) INT GAMBLING HALL NIGHT AMBER

C.U. FROM JACKS ANGLE OF JACKS HAND WITH KNIFE PINNING ACE TO TABLE KNIFE BLADE BETWEEN CHARACTERS FINGERS(FLASH)

SCENE (112) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GROUP AT POKER TABLE JACK LOOKING DOWN AT HAND AND KNIFE HERAISES GAZE DIRECTION CHARACTER ORDERS HIM TO DRAW HIS HAND AWAY CHARACTER DOES SO REACHING FOR HIS GUN AT SAME TIME JACK BEATS HIM TO IT QUICKLY REACHING HIS HANDBACK TO OWN GUN KEAVING KNIFE STUCK IN CARD HE ORDE GAMBLER TO A SHOWDOWN. PLACING ALL HIS CHIPS IN THE PEE. GAMBLER PLACES HIS CARDS DOWN SHOWING HIS HAND JACK PICKS UP HIS HAND AND LAYS IT DOWN ALONGSIDE GAMBLERS JACK HOLD ING HAND BY HIS CARDS

SCENE (113) INT GAMBLING HALL NIGHT AMBER

C.U. GAMBLERS CARDS JACKS HAND COMES IN HE PLACES HIS CARDS ALONGSIDE GAMBLERS JACKS HAND REGISTERS AS BEST JACK PULLS HIS FINGERS FROM SCENE LEAVING HIS CARDS

SCENE (114) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GROUP AT POKER TABLE. ALL WATCHING JACK. JACK LAPPING ACTION OF SCENE PREVIOUS DRAWS HAND AWAY FROM CARDS. HE IS CLOSELY WATCHING CHARACTER. HE REACHES OVER AND PULLS KNIFE TOSSES IT BACK TO OWNER TAKES UP CARD AND PLACES IT ALONGSIDE ~~REKAKK~~ GAMBLERS HAND

SCENE (114-A) INT GAMBLING HALL NIGHT AMBER

C.U. OF THE TWO HANDS OF CARDS JACK AND GAMBLERS JACKS ~~AND GAMBLERS CARDS~~ ~~ALONGSIDE GAMBLERS CARDS AN~~

SCENE (115) INT GAMBLING HALL NIGHT AMBER

C.U. ON JACK WATCHING CHARACTER HE SHIFTS GAZE DIRECTION GAMBLER

SCENE (116) INT GAMBLING HALL NIGHT AMBER

C.U. GAMBLER CLOSELY WATCHING JACK (flash)

SCENE (117) INT GAMBLING HALL NIGHT AMBER

C.U. ON JACK LOOKING SCORNFULLY DIRECTION OF GAMBLER HE SPEAKS TITLE

TITLE(43)

"If a man called me a thief - I'd fight --"

SCENE (118) INT GAMBLING HALL NIGHT AMBER
C.U. GAMBLER CLOSELY WATCHING DIRECTION JACK.

SCENE (119) INT GAMBLING HALL NIGHT AMBER
C.U. ON JACK LOOKING DIRECTION GAMBLER SPEAKS TITLE
TITLE (44) "You're one!"

SCENE (120) INT GAMBLING HALL NIGHT AMBER
C.U. GAMBLER LOOKING DIRECTION JACK. HE DROPS HIS GAZE
RAISES LOOK TO JACK AGAIN THEN GUILTILY HANGS HEAD
HE SUDDENLY LOOKS UP WITH STARTLED EXPRESSION OF
FEAR AS HE STARES OFF DIRECTION DANCE FLOOR

SCENE (121) INT GAMBLING HALL NIGHT AMBER
S.L.S. MINERS AND CHARACTERS SURROUND
POKER TABLE CALLS OF HANG HIM ETC CROWD ANGRY

SCENE (122) INT GAMBLING HALL NIGHT AMBER
S.C.U. GIBBS ROSE TOM AND INDIAN BEHIND SCREEN IN OFFICE.
REGISTER THEY HEAR UPROAR LOOK THAT DIRECTION AND SEE
PEEPING FROM BEHIND SCREEN

SCENE (123) INT GAMBLING HALL NIGHT AMBER
S.L.S. FROM OFFICE ANGLE AS SCENE PREVIOUS SHOWING
ANGRY MOB TRYING TO RUSH FRIGHTENED GAMBLER THE MOB
SUDDEN STOPS RUSH AS JACK IS SEEN SPRINGING UP WITH RAISED
HAND

SCENE (124) INT GAMBLING HALL NIGHT AMBER

S.C.U. ROSE GIBBS TOM AND INDIAN AS IN SCENE 122 THEY
TURN TO GIBBS WHO EXCITEDLY TELLS ROSE TO GO VER AND
SHERE THINGS SHE HASTILY EXITS FOLLOWED BY INDIAN

SCENE (125) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GAMBLER GAMBLER SHRINKING BACK JACK
TALKING GAMBLER REGISTERING TERROR AS HE LOOKS DIRECTION
OF CROWD. JACK SPEAKS TITLE TO CROWD

TITLE (45) "He admits he's yellow --"

SCENE (126) INT GAMBLING HALL NIGHT AMBER

S.C.U. CROWD FROM JACKS ANGLE ROSE PUSHES IN STOPS AND
WATCHES. CROWD REGISTERING ANGRY EXPRESSION LOOKS
DIRECTION GAMBLER THREATENING HIM

SCENE (127) INT GAMBLING HALL NIGHT AMBER

TITLE (46)

S.C.U. AS IN SCENE 125 JACK AND GAMBLER
GAMBLER COWED JACK EYEING CROWD SPEAKS TITLE
"All I want is cash for those chips."
AS TITLE FINISHES JACK TURNS TO GAMBLER PUSHES CHIPS
TOWARD HIM GAMBLER HASTILY PULLS OUT CASH FROM HIS
POCKET

SCENE (128) INT GAMBLING HALL NIGHT AMBER

S.C.U CROWD THREATENING GAMBLER ROSE IN F.G. THEY
ARE ALL LOOKING DIRECTION GAMBLER ROSE TURNS TO CROWD
STARTS TO PACIFY THE CROWD THEY SEEM SATISFIED SHE
TURNS AND EXITS DIRECTION GAMBLER

SCENE (129) INT GAMBLING HALL NIGHT AMBER

S.C.U. JACK AND GAMBLER GAMBLER PAYING JACK OFF ROSE
COMES ON WHIRLS GAMBLER ROUND AND COLDY
EYEING HIM SPEAKS TITLE

TITLE (47) "We've no use for your kind here --"

AS TITLE FINISHES JACK STARTS FOR STAIRS ROSE CONTINUES
BAWLING OUT GAMBLER JACK STOPS AND LOOKS BACK AT THEM
ROSE SPEAKS TITLE

TITLE (48)

"We run a straight game here - you get out!"
AS TITLE FINISHES GAMBLER DROPS HEAD AND STARTS OUT OF SCENE
AS GAMBLER EXITS ROSE KEEKS APOLOGISES TO JACK WHO PASSES
IT OFF AND STARTS FOR STAIRS EXITING OUT OF SCENE ROSE
TURNS OFF TOWARD OFFICE

SCENE (130) INT GAMBLING HALL NIGHT AMBER

S.C.U. GIBBS AND TOM BEHIND SCREEN IN OFFICE THEY
ARE CAUTIOUSLY PEEPING OUT LOOKING DIRECTION OF STAIRS
THEY SEE

SCENE (131) INT GAMBLING HALL NIGHT AMBER

S.L.S. IRIS JACK GOES UP STAIRS EXITS OUT OF SCENE

SCENE (132) INT GAMBLING HALL NIGHT AMBER

S.C.U. GIBBS AND TOM BEHIND SCREEN ALLOWING ROOM
FOR THREE CHARACTERS TO ENTER. GIBBS AND TOM LOOKING
UP DIRECTION STAIRS. THEY TURN GAMBLER COMES IN FROM
REAR. ROSE AND INDIAN ENTER FROM SIDE LINE AS THEY
ALL GET TOGETHER GIBBS HURRIEDLY GIVES INDIAN
INSTRUCTIONS TELLS HIM TO GET SPIKE TO HELP HIM. INDIAN
EXITS

^S
SCENE (133) EXT DIRT ROAD NIGHT BLUE

S.L.S. STAGE COACH WITH FOUR HORSES LAURA ON BOX WITH
DRIVER INSIDE OF COACH SIT PARSON GIRL AND GAMBLER
COACH GOES THRU SCENE HURRIEDLY

SCENE (134) INT JACKS BEDROOM NIGHT AMBER BLUE

L.S. ROOM ROOM HAS BED WINDOW OPENING ON PORCH ROUGH
EARLY DAY FRONTIER FURNITURE PERIOD 1860 REGISTER
MOONLIGHT EFFECT THRU WINDOW JACK JUST GETTING UNDER
BLANKETS HAVE BOTTOM OF WINDOW OPEN

SCENE (135) EXT WINDOW ON PORCH FRONT OF DANCE HALL NIGHT BLUE

S.L.S. INDIAN AND SPIKE COME UP OVER RAIL OF PORCH
CAUTIOUSLY GO TO WINDOW ENTER SAME

SCENE (136) INT JACKS BEDROOM NIGHT BLUE

S.L.S. INDIAN ~~XXXXXXXXXX~~ COMES IN THRU WINDOW CAUTIOUSLY
SPIKE IS SEEN ABOUT TO START THRU BEHIND HIM

SCENE (138) INT JACKS BEDROOM NIGHT BLUE

BIG C.U. JACK IN BED REGISTERS HE HEARS A NOISE HE
SLOWLY OPENS EYES HE GLIMPSES

SCENE 139) INT JACKS BEDROOM NIGHT BLUE

S.C.U. SHOOTING AT FLOOR FROM JACKS ANGLE TAKING IN
MOONLIGHT EFFECT FROM WINDOW REGISTERING SHADOW OF A
MAN COMING THRU WINDOW

SCENE (140) INT JACKS BEDROOM NIGHT BLUE

~~S.L.S. SHOOTING FROM AROUND HIM AT MARCH TAKING TO FIGHT~~

BIG C.U. AS SCENE 138 JACK LOOKING DOWN AT SHADOW IN FLOOR
MAKES MOVEMENT AS THO PLACING HAND UNDER COVERS ON GUN

SCENE (141) INT JACKS BEDROOM NIGHT BLUE

S.L.S. SPIKE GETS THRU WINDOW AND JOINS INDIAN INDIAN
CAUTIOUSLY SNEAKS OVER TO JACK HE STOPS AND WATCHES
HIM INTENTLY REGISTERS HE THINKS JACK IS ASLEEP HE
AND SPIKE EXCHANGE LOOKS SPIKE NODS INDIAN REACHES
TO JACKS SHIRT

SCENE (142) INT JACKS BEDROOM NIGHT BLUE

C.U. INDIANS HAND PULLING MAP FROM JACKS SHIRT

SCENE (143) INT JACKS BEDROOM NIGHT BLUE

S.L.S. SAME AS IN SCENE 141 INDIAN LAPPING ACTION SCENE
PREVIOUS TAKES MAP FROM JACKS SHIRT SPIKE AND HE NOW
MAKE QUIET EXIT THRU WINDOW

SCENE (144) INT JACKS BEDROOM NIGHT BLUE

S.C.U. JACK LYING IN BED HE CAUTIOUSLY RAISES UP REGISTERS
HE SEES THEM GO OUT OF WINDOW HE WAKENED REGISTERS QUICK
DECISION AND HASTILY JUMPS UP

SCENE (145) EXT TOP PORCH GAMBLING HALL NIGHT BLUE

S.C.U. INDIAN AND SPIKE NEAR WINDOW EAGERLY LOOKING AT MAP

SCENE (146) EXT TOP PORCH AS ABOVE
~~XXXXXX~~ NIGHT BLUE

S.L.S. SHOOTING FROM GROUND UP AT PORCH TAKING IN INDIAN
AND SPIKE WITH BACKS TO WINDOW JACK COMES CLIMBING THRU
WINDOW STARTS TO GRAB MAP HE AND SPIKE START FIGHTING
INDIAN HAS MAP INDIAN GIVES THEM A GLANCE THEN JUMPS
OVER RAIL JACK KNOCKS SPIKE DOWN LOOKS DOWN OVER RAIL
DIRECTION WAY INDIAN WENT IS ABOUT TO JUMP RAIL HIS
ATTENTION IS ATTRACTED BY FLAGPOLE ROPE. HE UNLOOSENS ROPE
AND JUMPS ~~XXXXXXXXXXXXXXXXXXXX~~ SWINGING AT END OF ROPE.

NOTE have net to catch Indian
when he jumps

SCENE (147) EXT GAMBLING HALL NIGHT BLUE

L.S. ON DIFFERENT ANGLE FROM SCENE PREVIOUS TAKING IN
INDIAN ON GROUND JACK SWINGS DOES PENDULUM SWING AND
LANDS ON BACK OF RUNNING INDIAN THEY START STRUGGLING
FOR POSSESSION OF MAP

SCENE (148) EXT DOOR GAMBLING HALL NIGHT BLUE

S.L.S. TWO CHARACTERS COMING OUT OF DOOR ARE ABOUT TO GO UP STREET THEY SUDDENLY HALT AND LOOK DIRECTION FIGHT REGISTER THEY SEE IT RUSH BACK TO HALL DOOR AND EXCITEDLY YELL TO OTHER INSIDE THE TWO CHARACTERS TURN AND START HURRIEDLY AWAY TOWARD FIGHT CROWD COMES PILING EXCITEDLY FROM DOOR OF GAMBLING HALL EXITING TOWARD FIGHT

SCENE (149) EXT WESTERN STREET NIGHT BLUE

S.L.S. SHOOTING ON ANGLE TAKING IN GAMBLING HALL IN B.G. JACK AND INDIAN IN F.G. FIGHTING FOR MAP IN B.G. IS DISCOVERED ON THE TWO CHARACTERS THAT CALLED OTHERS FROM HALL RUNNING TOWARD FIGHT FOLLOWED BY CROWD RUNNING FROM GAMBLING HALL AS THEY REACH F.G. THEY STOP WATCH FIGHT JACK GETS POSSESSION MAP HITS INDIAN WHO STAGGERS BACK INTO CROWD JACK STARTS TO TALK TO CROWD

SCENE (150) EXT WESTERN STREET NIGHT BLUE

TITLE (49) S.C.U. JACK SPEAKS TITLE TO CROWD
"I'm sure fed up aplenty on this town's hospitality --"

SCENE (151) EXT WESTERN STREET NIGHT BLUE

S.C.U. CROWS FROM JACKS ANGLE LISTENING AS HE BAWLS TOWN OUT

SCENE (152) WESTERN STREET NIGHT BLUE

TITLE (50) S.C.U. JACK LOOKING AT CROWD CONTINUING SPEAKS TITLE
"--- I'm goin' back to the desert - where coyotes are better company than some of the men I've met here."
AS TITLE FINISHES JACK STARTS OUT OF SCENE IN DIRECTION LIVERY BARN

SCENE (153) EXT DOOR GAMBLING HALL NIGHT BLUE

S.C.U. ROSE STANDING BY DOOR LOOKING DIRECTION WHERE FIGHT TOOK PLACE GIBBS AND TOM CROUCHED IN DOORWAY PEEPING ROUND DOORSILL. ROSE TURNS TELLS GIBBS THAT JACK IS BEATING IT TO LIVERY BARN TOM ASKS GIBBS WHAT WILL WE DO GIBBS IS ABOUT TO ANSWER WHEN HE IS INTERRUPTED BY INDIAN WHO RUNS INTO SCENE AND TELLS HIM THAT JACK IS HEADING BACK TO THE DESERT GIBBS TURNS TO TOM AND SPEAKS TITLE

TITLE (51) "It'll be better for us to turn the trick out there - than in town."

AS TITLE FINISHES TOM NODS AGREEING WITH IDEA. GIBBS TURNS TO ROSE AND SPEAKS TITLE TO HER

TITLE (52) "Quick - get into some other clothes."

AS TITLE FINISHES ROSE QUESTIONINGLY ASKS WHAT ARE YOU GOING TO DO. HE HURRIED TELLS HER THAT THEY ARE ALL GOING TO HEAD FOR THE DESERT. ROSE NODS UNDERSTANDINGLY AND TURNS INTO DANCE HALL. GIBBS TURNS TO TOM AND SPEAKS TITLE

TITLE (53) "Jump to it - get the horses and outfit ready."

AS TITLE FINISHES TOM NODS AND RUNS OUT OF SCENE INTO STREET IN DIFFERENT DIRECTION FROM WHICH STAGE WILL COME GIBBS TURNS AND GIVES INDIAN HURRIED INSTRUCTIONS INDIAN EXITS SAME DIRECTION TOM WENT GIBBS WATCHES HIM OFF TURNS TO EXIT INTO GAMBLING HALL HE STOPS REGISTERS HE HEARS SOMETHING AND LOOKS BACK UP STREET

SCENE (154) EXT WESTERN STREET NIGHT BLUE

S.L.S. TAKING IN FRONT OF GAMBLING HALL WITH GIBBS IN DOORWAY HIS BACK TO CAMERA HE IS LOOKING UP STREET DISCOVERED ON ARE THE CROWDS COMING TOWARD GAMBLING HALL SCATTERING TO LET STAGE COACH PASS THRU THE COACH IS COMING DOWN STREET ON THE RUN DRIVER DRAWS REIN NEAR GAMBLING HALL DRIVER JUMPS DOWN STARTS TO HELP GIRL LAURA DOWN FROM BOX

SCENE (155) EXT WESTERN STREET NIGHT BLUE

S.C.U. STAGE AND GROUP CHARACTERS RUNNING INTO SCENE DRIVER HELPS DOWN GIRL AS SHE REACHES GROUND A SLIGHTLY INTOXICATED CHARACTER GRABS LAURA DRIVER SMASHES HIM IN JAW KNOCKS HIM DOWN AND POINTING ACCUSING FINGER AT HIM SPEAKS TITLE

TITLE (54) "Hands off her - she ain't the kind you're used to!:"

AS TITLE FINISHES STAGE DRIVER TURNS APOLOGETICALLY TO LAURA STARTS TELLING HER YOU CALL ON ME MAAM IF THESE BIRDS GET FRESH. GIBBS COMES INTO SCENE INTERRUPTING STAGE DRIVER HE RESEMBLES IS SMILING AS HE APPROACHES LAURA

SCENE (155-A) EXT WESTERN STREET NIGHT BLUE

**S.C.U. GIBBS STANDING IN DOORWAY GAMBLING HALL STARING
DIRECTION STAGE REGISTERS SURPRISED RECOGNITION OF
LAURA**

**NOTE insert into scene 155 as driver is
helping Laura from coach**

SCENE (156) EXT WESTERN STREET NIGHT BLUE

**S.C.U. GIBBS AND LAURA BY COACH WITH CHARACTERS IN B.G.
GIBBS VERY PLEASANTLY GREETES LAURA SHE IGNORES THE
GREETING AND SPEAKS TITLE**

TITLE (55)

**"Where is my brother, Tom?"
AS TITLE FINISHES GIBBS REGISTERS EMBARRASSMENT GLANCES
AT CROWD TELLS GIRL TO COME INSIDE THEY START FOR
HALL DOOR AND EXIT OUT OF SCENE**

SCENE 157 EXT WESTERN STREET NIGHT BLUE

**S.C.U. STAGE DRIVER LOOKING DIRECTION LAURA AND GIBBS
WENT. HE REGISTERS UNEASINESS AND REGRET AT SEEING
LAURA IN COMPANY OF GIBBS PLACES HAND ON CHIN
THOUGHTFULLY GIVES ANOTHER GLANCE IN DIRECTION OF
DOOR REGISTERS SIGH OF REGRET AND TURNS ATTENTION TO
STAGE TEAM EXITING FROM SCENE**

SCENE (158) INT GAMBLING HALL NIGHT AMBER

**S.C.U. GIBBS AND LAURA PAUSING BY A GAMBLING TABLE NO
OTHER PEOPLE IN EVIDENCE LAURA REPEATS QUESTION ABOUT
TOM GIBBS WITH PRETENDED SYMPATHY AND TRYING TO SHOW
AFFECTION FOR GIRL SPEAKS TITLE**

TITLE (56)

**"I'm sorry Laura - I haven't seen Tom since I left
New Mexico two years ago."
AS TITLE FINISHES LAURA BREAKS DOWN TURNS HER GAZE
AWAY AND STARTS TO SOB**

SCENE (159) INT GAMBLING HALL NIGHT AMBER

**C.U. GIBBS LOOKING DIRECTION LAURA REGISTERS HALF
SINISTER SMILE (flash)**

SCENE (160) INT GAMBLING HALL NIGHT AMBER

**C.U. LAURA UNABLE TO CONTROL HER EMOTIONS TEARS
START TRICKLING DOWN CHEEKS. SHE SLOWLY TURNS
WITH APPEALING LOOK DIRECTION OF GIBBS**

SCENE (161) INT GAMBLING HALL NIGHT AMBER

**S.C.U. LAURA AND GIBBS LAURA LAPPING ACTION SCENE
PREVIOUS TURNS TO GIBBS APPEALING AND WHIMPERS TITLE
TITLE (57) "What shall I do - I've spent my last cent - trying to
find him."
AS TITLE FINISHES GIBBS REASSURINGLY PAT HER ON SHOULDER
AND SPEAKS TITLE
TITLE (58) "Look here - you need a good night's rest --"
LAURA LOOKS AT HIM QUESTIONINGLY. GIBBS INDICATING STAIRS
WITH GESTURE OF HAND CONTINUES SPEAKS TITLE
TITLE (59) "--you'd better take that room at the top of the stairs -
we'll talk things over in the morning."
AS TITLE FINISHES LAURA HESITATES REGISTERING SLIGHT
DISTRUST. AGAIN HE REASSURES HER. URGING AND HALF
FORCING HER SHE THANKS HIM AND EXITS AS SHE EXITS
GIBBS LOOKING IN DIRECTION SHE HAS GONE REGISTERS COLD AND
SINISTER EXPRESSION. HE SUDDENLY SOBERS THINKS QUICKLY
PULLS OUT WATCH AND GLANCES AT IT EXITS HURRIEDLY FROM
SCENE IN DIFFERENT DIRECTION FROM LAURA WENT**

FADE OUT

**Fade in
title (60)
art background.
amber.
fade out.**

**Desolate wastes, reaching into the far horizon,
grim, implacable -- The Desert**

SCENE (62) SUNRISE. AND DESERT. DAY AMBER.

**FADE IN. OF SUNRISE OVER DESERT AND LAP DISSOLVE TO S.L.S.
OF JACK COMING ALONG WITH HIS TWO BURROWS. AS HE
REACHES FOREGROUND HE SUDDENLY REGISTERS HE SEE
SOMETHING STOPS LOOKS THAT DIRECTION SEES.**

SCENE (163) DESERT DAY AMBER

S.L.S. THRU IRIS ROSE STAGGERING AWAY FROM CAMERA HER
HAIR HANGS DOWN IN DISARRAY SHE STAGGERS AND FALLS IN HEAP

SCENE (164) DESERT DAY AMBER

S.L.S. JACK AND THE TWO BURROS AS IN SCENE 162 JACK
LOOKING INTENTLY OFF DIRECTION ROSE HE QUICKLY TURNS
AND TAKING CANTEEN FROM PACK OUTFIT RUNS OUT OF SCENE IN
DIRECTION OF GIRL BURROS START AFTER HIM

SCENE (165) DESERT DAY AMBER

S.C.U. ROSE FLOPPED ON GROUND CAUTIOUSLY LIFTS HER HEAD
TAKES STEALTHILY LOOK DIRECTION JACK. SHE REGISTERS QUICK
SMILE TRIUMPH GETTING OVER SHE IS ACTING DECOY ROLE THEN
GRABS AT HER THROAT REGISTERING AGONIZED LOOK OF SUFFERING
TORTURES OF THIRST AND EXHAUSTION AND FALLS BACK LIMPLY
ON GROUND

SCENE (166) DESERT DAY AMBER

S.L.S. TAKING IN ROSE LYING ON GROUND JACK ENTERS SCENE
ON THE RUN CARRYING CANTEEN HE QUICKLY GOES TO ROSE LIFTS
UP HER HEAD HE REGISTERS HE THINKS SHE IS UNCONSCIOUS
QUICKLY PLACES CANTEEN TO HER LIPS

SCENE (167) DESERT DAY AMBER

S.C.U. ROSE AND JACK CANTEEN TO HER LIPS SHE TAKES
COUPLE SWALLOWS WEAKLY OPENS HER EYES AND LOOKS UP AT
JACK APPEALINGLY JACK AMAZED STARES AT HER PUZZLED EX
PRESSION HE PLACES CANTEEN DOWN ASKS ROSE WHAT ARE YOU
DOING OUT HERE ON THE DESERT. ROSE DROPS HER GAZE THEN
LOOKS UP AGAIN AT HIM REGISTERING FEAR SPEAKS TITLE

TITLE (61) "Please - don't take me -back."

AS TITLE FINISHES JACK STARES DOWN AT HER WITH PUZZLED
EXPRESSION HE ASKS HER WHAT DO YOU MEAN. ROSE CLINGS
TO HIM WITH PRETENDED TERROR FROM SOME HORRIBLE MENACE
SHE SPEAKS TITLE

TITLE (62) "The gambler you had trouble with got me in bad with
his gang ---"

AS TITLE FINISHES ROSE CATCHES BREATH IN HALF SOB AND
DROPPING HEAD RELAXES ON JACKS KNEES. JACK WATCHES HER

SCENE (168) DESERT DAY AMBER

C.U. ON JACK LOOKING DOWN KEENLY AT GIRL REGISTERS SUSPICIOUS AS TO TRUTH OF HER STORY GLANCES UP IN THOUGHT TURNS GAZE BACK TO HER AND IS ABOUT SPEAK THEN LEANS BACK

SCENE (169) DESERT DAY AMBER

S.C.U. AS IN SCENE 167 JACK LAPPING ACTION SCENE PREVIOUS LEANS BACK AS GIRL RAISES HER HEAD TOWARD HIM. SHE CONTINUES HALF SOBBINGLY AND SPEAKS TITLE

TITLE (63) "-- they brought me here during the night and left me without food - or water & left me to die on the desert." AS TITLE FINISHES JACK REGISTERS THAT HER PATHETIC STORY IS CONVINCING HIM HE SHOWS GROWING INDIGNATION THINKS A MOMENT THEN QUIETLY SPEAKS TITLE

TITLE (64) "I'll take you back Ma'am ---" ROSE GIVES JACK A STARTLED LOOK JACK CONTINUES SPEAKS TITLE

TITLE (65) "-- I'd like to meet them!" AS TITLE FINISHES ROSE REGISTERS ALARM AND GRIPS JACK LOOKS AT HIM AND STARTS TO SPEAK

SCENE (170) DESERT DAY AMBER

C.U. ROSE LAPPING ACTION SCENE PREVIOUS GRABS JACK IN ALARM SHE SPEAKS TITLE

TITLE (66) "No - no! Let me go on across the desert with you!"

SCENE (171) DESERT DAY AMBER

S.C.U. ROSE AND JACK JACK WATCHING DOWN AT GIRL WHO IS HOLDING HIM BY ARM AS SHE PLEADS. JACK TURNS AWAY IN THOUGHT REGISTERING INDECISION. ROSE SENSES JACKS THOUGHT AND REGISTERS WORRIMENT FRANTICALLY IMPLORES THAT HE TAKE HER. JACK TURNS TO HER SPEAKS TITLE WORRIEDLY

TITLE (67) "If you insist, Ma'am, I'll take you across --"

TITLE (68) ROSE GIVES SIGH OF RELIEF JACK CONTINUES SPEAKS TITLE "-- we'll stop at my mine - then I'll take you on to a settlement."

ROSE THANKS HIM JACK NODS THATS ALL RIGHT HE STARTS TO GET UP

SCENE (172) DESERT DAY AMBER

S.L.S. TAKING IN JACKS TWO BURROS ROSE AND JACK ON GROUND AS IN SCENE PREVIOUS JACK LAPPING ACTION OF SCENE PREVIOUS HEALPS ROSE TO HER FEET REPLACES CANTEN ON PACK THEY EXIT OUT OF SCENE WITH BURROS

SCENE (173) DESERT DAY AMBER

S.L.S. SHOOTING AT RISE IN DESERT IF POSSIBLE SELECT SAND LOCATION REGISTERING IN SAND THE HOOF PRINTS OF TWO BURROS AND A MANS TRACKS. FROM BACK OF RISE GIBBS TOM AND HALF BREED INDIAN TOP THE RISE THEY STOP AND LOOK OFF INTO DISTANCE. INDIAN REGISTERS HE SEES SOMETHING HE CALLS ATTENTION OF TOM AND GIBBS POINTS OFF AND ALL LOOK IN THAT DIRECTION AND SEE

NOTE Gibbs has on change of wardrobe appropriate for desert travel Each horseman has canteen on saddle -blanket rolls,cooking utensils tied back of saddles

SCENE (174) DESERT DAY AMBER

L.S. THRU IRIS ~~SHOWING JACK AND ROSE AND TWO BURROS GOING ACROSS DESERT AWAY FROM CAMERA~~

SCENE (175) DESERT DAY AMBER

S.L.S. SAME AS SCENE 173 THE GROUP LOOKING OFF IN DISTANCE TOM AND INDIAN LOOK AT GIBBS WHO ORDERS THEM TO DISMOUNT. THEY DO SO AND ALL OF THEM SIT DOWN ON THE SAND

SCENE (176) DESERT DAY AMBER

S.C.U. GIBBS TOM AND INDIAN SITTING ON GROUND AS SCENE PREVIOUS. TOM INDICATING DIRECTION THEY SAW ROSE AND JACK SMILINGLY SAYS TO GIBBS SHE IS SURE CARRYIN OUT ORDERS. GIBBS NODS GLANCES OFF SAME DIRECTION TURNS BACK TO TOM AND SPEAKS TITLE

TITLE (69)

"Dawson must not see us - we can follow their tracks later." AS TITLE FINISHES TOMS NODS AND STARTS TO ROLL CIGARETTE. GIBBS TURNS TO INDIAN AND STARTS TO QUESTION HIM ABOUT THE DESERT

TITLE (70)
art background.
amber.

Fate smiles at the puny weakness of despair - smiles -
and ---

Lap dissolve from title 70 to scene
177

SCENE (177) WESTERN STREET DAY AMBER

LAP INTO FROM TITLE NO. 70
S.L.S. SHOOTING ALONG SIDE OF BUILDING. AGAINST SIDE
OF BUILDING ON DOOR STEP LAURA IS SLUMPED DOWN IN
DISCONSOLATE SITTING POSITION HER FACE IN HER HANDS. SHE
SOBBING REPRESSEDLY. DISCOVERED ON COMING UP STREET IS
A KINDLY OLD PROSPECTOR LEADING BURRO PACKED WITH
PROSPECTORS OUTFIT. HE IS COVERED WITH FULLERS EARTH AND
HAS ALL THE APPEARANCE OF A MAN JUST IN OFF DESERT. AS HE
REACHES FOREGROUND OPPOSITE LAURA HE REGISTERS HE SEES HER.
HE STOPS AND LOOKS AT HER

SCENE (178) WESTERN STREET DAY AMBER

S.C.U. ON LAURA FROM PROSPECTORS ANGLE. SHE IS IN SAME
POSITION AND SOBBING AS IN SCENE PREVIOUS

SCENE (179) WESTERN STREET DAY AMBER

S.L.S. SAME AS SCENE 177 PROSPECTOR REGISTERS SYMPATHY
CROSSED OVER TO LAURA AND TOUCHES HER. SHE SHRINKS BACK AND
GLANCES UP STARTLED SEES THE KINDLY FACE OF THE OLD MAN
HE REACHES DOWN LIFTS HER TO HER FEET AND STARTS TO TALK
TO HER

SCENE (180) WESTERN STREET DAY AMBER

S.C.U. ON LAURA AND OLD MAN AS IN SCENE PREVIOUS. LAPPING
ACTION HE HELPS HER TO HER FEET AND STARTS TO QUESTION HER.
LAURA BROKEN HEARTEDLY TELLS HIM SAYING I CAME HERE HOPING
TO FIND MY BROTHER TOM DAVIS HE IS NOT HERE AND MY MONEY
IS ALL GONE. PROSPECTOR THINKS HARD FOR MOMENT AS THO
RECALLING SOMETHING THEN ~~REARRING~~ EXCLAIMS
~~ASKING~~ QUESTIONINGLY TOM DAVIS LAURA NODS YES LOOKS
UP AT HIM EAGERLY. OLD PROSPECTOR SMILES SAYS CASUALLY
SPEAKING TITLE

TITLE (71)

"--why I saw him this morning - crossing the desert with
'Poker' Gibbs and an Indian --"
AS TITLE FINISHES LAURA BRIGHTENS UP AND STARTS TO SPEAK

SCENE (181) WESTERN STREET DAY AMBER

S.C.U. LAURA LOOKING DIRECTION OLD PROSPECTOR QUICKLY AND ANXIOUSLY SPEAKS TITLE

TITLE (72)

"I'm going to follow him --"

AS TITLE FINISHES LAURA STARTS OUT OF SCENE

SCENE (182) WESTERN STREET DAY AMBER

S.C.U. LAURA AND OLD PROSPECTOR. LAPPING ACTION SCENE PREVIOUS LAURA STARTS AWAY PROSPECTOR AGITATEDLY STOPS HER SHE LOOKS BACK AT HIM REGISTERING IMPATIENCE. HE WARNINGLY SPRAYS TITLE TO HER

TITLE (73)

"I would be suicide, Ma'am, for a girl like you --"

AS TITLE FINISHES LAURA TAKES STEP AS THO TO GO HESITATES LOOKS BACK AT PROSPECTOR PROSPECTOR TAKES HALF STEP TOWARD HER AND TELLS HER I MEAN IT MAAM. YOU COULD NEVER MAKE IT. LAURA GIVES LONGING LOOK OFF IN DIRECTION OF DESERT GLANCES BACK DESPAIRINGLY AT PROSPECTOR DROPS HER HEAD AND STARTS TO SOB. PROSPECTOR REGISTERING SYMPATHY PLACES ARM ROUND HER SHOULDER AND STARTS TO CHEER HER UP.

SCENE (183) DESERT DAY AMBER

S.L.S. JACK AND ROSE WITH TWO BURROS DISCOVERED ON THEY GO THRU SCENE

SCENE (184) DESERT DAY AMBER

S.L.S. GIBBS INDIAN AND TOM GO ANGLING ACROSS SCREEN AS THEY REACH FOREGROUND REGISTER THE CANTEN FALL UNNOTICED BY RIDERS FROM TOMS SADDLE AS THEY EXIT PAN DOWN TO CANTEN

SCENE (185) DESERT DAY AMBER

G.U. ON CANTEN LYING ON GROUND

SCENE (186)

WESTERN STREET DAY AMBER

TITLE (74)

S.C.U. LAURA AND OLD PROSPECTOR SAME LOCATION AS SCENE 182
LAURA TALKING TO OLD MAN SORT OF PLEADINGLY SAYS YOU WILL
HELP ME WONT YOU I WILL PAY YOU BACK SOME DAY. OLD
PROSPECTORS SMILES AND NODS SEAKS TITLE
"If you insist on going Ma'am, I'll see that you get a horse."
AS TITLE FINISHES LAURA THANKS HIM HE ASSURES HER SHE IS
WELCOME INDICATES THAT SHE FOLLOW HIM THEY BOTH
EXIT OUT OF SCENE

IRIS OUT

TITLE (75)
art background

The noon camp

SCENE (187)

DESERT DAY AMBER CAMP

IRIS IN
S.C.U. ROSE AND JACK IN F.G. SITTING BY CAMP FIRE JACKS
TWO BURROS IN B.G. JACK OPENING CAN OF TOMATOS EMPTIES
SAME INTO PAN LAYS EMPTY CAN IN F.G. ROSE HAS PLATE AND
IS EATING.

SCENE (188)

DESERT DAY AMBER CAMP

S.L.S. GIBBS TOM AND INDIAN GIBBS ON RIGHT SIDE OF SCREEN
SITTING ON GROUND EATING. HIS HORSE STANDS BY HIM. INDIAN
ON LEFT SIDE OF SCREEN FACING FIRE. HE HAS SKILLET HOLDING
SAME OVER FIRE FRYING BACON. TOM OPPOSITE HIM A CANTEN
ON GROUND BETWEEN THEM. INDIAN AND TOMS HORSES STANDING
CLOSE TOGETHER BACK OF INDIAN TOM REACHES TAKES CANTEN
IS ABOUT TO UNSCREW TOP AND TAKE DRINK WHEN INDIAN LOOKS
UP AND JERKS CANTEN FROM TOM STARTS TO SPEAK

SCENE (189)

DESERT CAMP DAY AMBER

TITLE(76)

C.U. ON INDIAN HOLDING CANTEN CLOSE TO HIM AND GRABING
HOLDING SKILLET IN RIGHT HAND. HE IS LOOKING ANGRILY
DIRECTION OF TOM HE SHARPLY SPEAKS TITLE
"Man no good without water on desert - this belong me!"
AS TITLE FINISHES

SCENE (190) DESERT CAMP DAY AMBER

S.L.S. AS IN SCENE 188 TOM MAKES LUNGE AT INDIAN INDIAN JUMPS UP AND STARTS TO PROTECT HIMSELF ATTEMPTING TO HIT TOM WITH THE SKILLET. TOM GRABS HIS WRIST AND SKILLET JERKS LOOSE AND FLYING THRU AIR HITS THE HORSE BACK ON INDIAN. HORSE SNORTS AND LUNGES BACK BOLTS OUT OF SCENE FOLLOWED BY HORSE STANDING WITH HIM. TOM AND INDIAN FIGHT FURIOUSLY. GIBBS IN B.G. JUMPS TO HIS FEET RUNS TO FIGHTERS AND SEPARATES THEM. THEY LOOK AT HIM HE POINTS OFF DIRECTION HORSES WENT THE THREE OF THEM LOOK THAT DIRECTION

SCENE (191) DESERT DAY AMBER

S.L.S. A FLASH OF THE TWO HORSES GOING AWAY ON THE RUN FROM CAMERA THEY DISAPPEAR OVER RISE IN DESERT

SCENE (192) DESERT CAMP DAY AMBER

S.C.U. GROUP GIBBS TOM AND INDIAN STARING OFF AT RUNNING HORSES GIBBS HORSE IN B.G. ALLOWING HEAD ROOM FOR GIBBS TO MOUNT HIS HORSE. THEY TURN AND LOOK AT EACH OTHER GIBBS STEPS BACK LAYS HIS HAND ON HIS GUN SPEAKS TITLE
TITLE (77) "It's up to you boneheads to follow on foot - I'm riding on."
AS TITLE FINISHES GIBBS BACKS TOWARD HORSE KEEPING THE MEN COVERED. HE MOUNTS AND RIDES OUT OF SCENE WATCHING THEM AS HE EXITS. INDIAN AND TOM GLANCE AT EACH OTHER INDIAN HOLDING ON TO HIS CANTEEN EXITS DIRECTION GIBBS WENT WATCHING TOM WHO FOLLOWS HIM

SCENE (193) DESERT CAMP DAY AMBER JACKS CAMP

S.L.S. ROSE IN F.G. SITTING ON GROUND SHE HAS TOMATO CAN IN HER LAP LABEL OFF THE CAN SHE IS WRITING ON LABEL THE CAMP FIRE IS OUT AL EVIDENCE OF LUNCH REMOVED. JACK IN B.G. IS TYING PACK ON BURROS HIS BACK TO CAMERA. ROSE WRITING GIVES QUICK HURRIED LOOK BACK DIRECTION OF JACK. TURNS BACK WRITES FEW LINES HASTILY FOLDS PAPER AND PLACES IT INSIDE TOMATO CAN. GIVES QUICK GLANCE BACK AT JACK REGISTERS SHE KNOWS HE IS NOT LOOKING. FURTIVELY STARTS TO THROW CAN JACK TURNS AS SHE THROWS CAN REGISTERS HE SEES IT STOPS AND LOOKS SUSPICIOUSLY

SCENE (194) DESERT DAY AMBER JACKS CAMP

S.C.U. JACK LOOKING SUSPICIOUSLY DIRECTION OF CAN GLANCES
DIRECTION OF ROSE HIS SUSPICION GROWS HE GLANCES BACK
DIRECTION OF CAN

SCENE (195) DESERT DAY AMBER JACKS CAMP

S.L.S. THRU IRIS ON CAN LYING ON GROUND SHOW SUGGESTION
OF END OF PAPER STICKING OUT

SCENE (196) DESERT DAY AMBER JACKS CAMP

S.C.U. JACK LOOKING DIRECTION OF CAN HE GIVES ROSE ANOTHER
QUICK GLANCE GLANCES BACK DIRECTION OF CAN STARTS
FOR IT

SCENE (197) DESERT DAY AMBER JACKS CAMP

S.L.S. CAN IN F.G. JACK LAPPING ACTION SCENE PREVIOUS GOES
TO CAN AS HE PASSES ROSE SHE HASTILY GETS UP TTIES TO
TURN HIS ATTENTION TO BURRO EXCLAIMING LETS GO. JACK
HALTS EYES HER SUSPICIOUSLY TELLS HER JUST A MINUTE. HE
GOES TO CAN AND PICKS IT UP. ROSE REGISTERING CONSTERNATION

SCENE (198) DESERT DAY AMBER JACKS CAMP

C.U. JACK PULLS NOTE FROM CAN GLANCES BACK DIRECTION
ROSE STARTS TO READ NOTE

SCENE (199) DESERT DAY AMBER JACKS CAMP
C.U. ON NOTE IT READS

"No chance to get map - follow our tracks -
we're headed for his mine."

Rose."

SCENE (200) DESERT DAY AMBER JACKS CAMP

C.U. JACK AS IN SCENE 198 HE FINISHES READING NOTE
GIVES QUICK GLANCE DIRECTION ROSE THEN GLANCE OFF IN
DIRECTION BACK TRAIL HIS FACE HARDENS HE TURNS
DIRECTION ROSE AND STARTS FOR HER TAKING NOTE WITH HIM
EXITING FROM SCENE

SCENE (201) DESERT DAY AMBER JACKS CAMP

S.C.U. ROSE WITH ROOM ENOUGH FOR JACK TO ENTER ROSE
WATCHING NERVOUSLY REGISTERING SHE SEES JACK APPROACHING
FROM SCENE PREVIOUS SHE TURNS GUILTILY HANGING HER HEAD
JACK COMES ON STOPS IN FRONT OF ROSE AND EYES HER SHE
GIVES HIM QUICK GLANCE AND TURNS GAZE AWAY HE WATCHES
HER WITH SILENT CONTEMPT AS HE TEARS UP NOTE AND LETS
PIECES FALL TO GROUND THEN HE SPEAKS TITLE

TITLE (78) "If you were not a woman - I might be tempted to leave
you here --"

AS TITLE FINISHES ROSE LOOKS UP AT HIM JACK CONTINUING
SPEAKS TITLE

TITLE (79) "--you had me fooled all right - but now it's my turn to come
on!"

ROSE HESITATES JACK POINTS DIRECTION BURROS ROSE LOOKS
AT HIM SEES SERIOUSNESS OF HIS EXPRESSION REGISTERS
ARGUMENT WILL BE USELESS SHE TURNS AND EXITS TOWARD BURROS
JACK EXITS AFTER HER OUT OF SCENE

SCENE (202) DESERT DAY AMBER

S.L.S. GIBBS GOES THRU SCENE AT SLOW TROT BENDING OVER
IN SADDLE LOOKING AT TRACKS ON DESERT HE EXITS FROM
SCENE

SCENE (203) DESERT DAY AMBER AUTOMOBILE

S.C.U. FULL FIGURE SHOT TAKEN FROM MOVING AUTOMOBILE
REGISTERING TOM AND INDIAN WALKING SIDE BY SIDE. PAN
DOWN CUTTING THEM BELOW WAIST REGISTERING THEIR BOOTS
WALKING ALONG ~~XXXXXXXXXXXX~~

SCENE (204) DESERT DAY AMBER AUTOMOBILE

S.C.U. HITTING TOM AND INDIAN ABOVE WAIST. THEY ARE BOTH
LOOKING STRAIGHT AHEAD TOM QUICKLY GIVES QUICK GLANCE
AT INDIAN STARTS TO SLOW UP INDIAN QUICKLY TURNS TOM
REGISTERS HE SEES HIM HE LOOKS STRAIGHT AHEAD BOTH CONTINU
WALKING LOOKING STRAIGHT AHEAD

SCENE (205) DESERT DAY AMBER AUTOMOBILE

S.C.U. FROM MOVING AUTOMOBILE TAKING IN FULL FIGURE OF
TOM AND INDIAN BOTH LOOKING STRAIGHT AHEAD TOM GLANCES
AT INDIAN GETS OVER HE IS GOING TO PULL SOMETHING PAN
DOWN QUICKLY TO THEIR FEET FEET ARE IN ACTION TOM TRIPS
INDIAN WHO STARTS FALLING

SCENE (206) DESERT DAY AMBER

S.L.S. INDIAN FALLS OVER ON FACE CANTEN UNDER HIM AS
HE IS FALLING QUICKLY JUMPS BACK AT SAME TIME REACHING FOR
GUN

SCENE (207) DESERT DAY AMBER

S.C.U. TOM DRAWS GUN SHOOTS DIRECTION INDIAN. AS GUN
GOES OFF HE DROPS IT GRABS HIS ~~XXXXXXXXXXXX~~ BREAST
REGISTERING HE HAS BEEN SHOT STARTS TO FALL

SCENE (208) DESERT DAY AMBER

S.L.S. TAKING IN INDIAN AND TOM INDIAN HALF RAISED
UP HAS SMOKING GUN IN HIS HAND TOM FALLING INDIAN
DROPS GUN RELAXES AND ROLLS OVER LIFELESS AS TOM HITS
THE GROUND

SCENE (209) DESERT RISE DAY AMBER

S.L.S. SHOOTING AT HILL LAURA RIDES FROM BACK OF HILL
STOPS ON TOP OF RISE SILHOUETTED AGAINST SKY SHE SCANS
THE DESERT HER GAZE SUDDENLY CENTERING AS SHE SEES

SCENE (210) DESERT DAY AMBER

L.S. THRU IRIS ON INDIAN LIFELESS ON GROUND TOM ON KNEE
WITH CANTEEN FALLS OVER ON HIS BACK LIES LIMP CANTEEN
FALLING AND LYING ON HIS CHEST

SCENE (211) DESERT RISE DAY AMBER

S.L.S. LAURA AS IN SCENE 209 SHE EXITS HURRIEDLY IN DIREC
TION SHE HAS BEEN LOOKING

SCENE (212) DESERT DAY AMBER

S.L.S. JACK AND ROSE DISCOVERED COMING ALONG WITH THE TWO
BURROS AS THEY REACH F.C. JACK STOPS AND LOOKS UP AT SKY
NOTE slight suggestion of wind

SCENE (213) FLASH OF THUNDERHEAD STORM CLOUDS

SCENE (214) DESERT DAY AMBER

S.L.S. SAME SCENE AS 212 JACK LOOKING UP AT SKY HE TURNS
TO ROSE TELLS HER A STORM IS COMING UP FAST THEY START
BURROS FROM SCENE ALL EXIT HURRIEDLY FROM SCENE

note slight wind effect

SCENE (215) DESERT DAY AMBER

S.L.S. GIBBS GOES THRU SCENE IS PUTTING ON SLICKER AS HE
PASSES THRU

NOTE slight wind effect

SCENE (216) DESERT DAY AMBER

S.C.U. LAURA AND TOM WITH SUGGESTION OF DEAD INDIANS
FEET ON SIDE OF SCREEN LAURA BENDING DOWN OVER TOM HOLDS
CANTEEN IN HER HAND SHE IS LOOKING AT TOM GIVES GLANCE
OVER IN DIRECTION INDIAN SHRINKS BACK IN HORROR HER GAZE
GOES TO CANTEEN PUTS FINGER ON BULLET HOLE IN CANTEEN
TURNS CANTEEN AROUND REGISTERS BULLET HAS GONE THRU CANTEEN
SHE DROPS CANTEEN BENDS CLOSE OVER TOM SPEAKS AND SAYS
TOM TOM SPEAK TO ME

SCENE (217) DESERT DAY AMBER

C.U. TOM FROM LAURAS ANGLE HE SLOWLY OPENS HIS EYES
LOOKS UP AT HER SLOWLY RECOGNIZES HER AND WEAKLY
TITTLE(80) SPEAKS TITLE
"Sister!"

NOTE SLIGHT WIND EFFECT

TITLE

SCENE (218) DESERT DAY AMBER

S.G.U. TOM AND LAURA LAURA FRANTICALLY BENDS OVER HIM
TEARS TRICKLING DOWN HER CHEEKS. ~~HE WEAKLY SPEAKS~~
SHE STARTS TO REACH IN HIS SHIRT TELLING HIM ~~XXIII~~
LET ME STOP THAT BLEEDING HE WEAKLY RAISES HIS HAND AND
DETERS HER SPEAKING TITLE
TITLE (81) "It's too late, sister - I'm done for."
AS TITLE FINISHES LAURA EXCLAIMS NO NO YOU MUST NOT GIVE
UP TOM. SHE GOES FOR THE WOUND AGAIN BUT TOM WEAKLY
MOTIONS HER BACK AND SPEAKS TITLE
TITLE (82) "Stop, Laura - let me talk before it's too late - you must
help me right a great wrong."
AS TITLE FINISHES TOM WEAKLY RELAXES. LAURA EAGERLY AND
PITYINGLY BENDS OVER AND SAYS SPEAK TOM WHAT IS IT
TOM WEAKLY STARTS TO SPEAK TITLE
TITLE (83) " -- it happened in New Mexico two years ago - Gibbs and
I were stealin' cattle - when ---

fade out

S

SCENE (219) CATTLE RANGE DAY AMBER

FADE IN

S.G.U. TOM AND GIBBS GIBBS HOLDING DOWN CALF THAT IS
HOG TIED AS SCENE FADES IN TOM LEAVES FIRE WITH HOT
BRANDING IRON RUNS TO CALF AND IS ABOUT TO BRAND HIM WHEN
GIBBS LOOKS OFF AND REGISTERS HE SEES SOMETHING. HE STOPS
TOM POINTING OFF BOTH LOOK AND SEE

SCENE (220) CATTLE RANGE DAY AMBER

S.L.E. THRU IRIS ON JACK AND RANCHMAN RIDING TOWARD
ABOVE SCENE SLOWLY

SCENE (221) CATTLE RANGE DAY AMBER

S.L.S. JACK AND RANCHMAN RIDING ALONG SUDDENLY STOP
LOOK SEE

SCENE (222) CATTLE RANGE DAY AMBER

**S.L.S. THRU IRIS SHOWING CALF ON GROUND FIRE BURNING BY
SAME GIBBS AND TOM START MOUNTING THEIR HORSES**

SCENE (223) CATTLE RANGE DAY AMBER

**S.L.S. JACK AND RANCHMAN LOOKING DIRECTION PREVIOUS
SCENE THEY START TO WHIP THEIR HORSES THAT DIRECTION
AS THEY START JACKS HORSE STARTS PITCHING BUCK JACK
AND SADDLE OFF RANCHMAN RIDES RIGHT OUT OF SCENE IN
DIRECTION OF BRANDING FIRE JACK SCRAMBLES TO HIS
FEET AND RUNS IN DIRECTION TAKEN BY RANCHMAN**

SCENE (224) CATTLE RANGE DAY AMBER

**S.L.S. FLASH OF GIBBS AND TOM RIDING ACROSS SCREEN SHOOTING
BACK IN DIRECTION THEY CAME FROM**

SCENE (225) CATTLE RANGE DAY AMBER

**S.L.S. IN DEEP DRAWER A BUNCH OF CATTLEMEN RIDE DOWN
THEY SUDDENLY STOP REGISTERING THEY HEAR SHOOTING ON OTHER
SIDE OF HILL THEIR LEADER URGES THEM TO FOLLOW THEY
CHARGE UP SIDE OF HILL EXITING FROM SCENE**

SCENE (226) CATTLE RANGE DAY AMBER

**S.L.S. TAKING IN CALF NEAR FIRE JACKS COMPANION LYING
LIFELESS ON GROUND HIS HORSE NEAR HIM JACK RUNS INTO
SCENE BENDS OVER DEAD RANCHMAN**

SCENE (227)

CATTLE RANGE DAY AMBER

S.C.U. OF BRUSH OR THICK GROWTH OF CACTUS THAT AFFORDS
CONCEALMENT GIBBS AND TOM HURRIED RIDE UP CONCEAL
THEMSELVES AND LOOK BACK DIRECTION THEY CAME FROM THEY
SEE

SCENE (228)

CATTLE RANGE DAY AMBER

L.S. THRU LARGE IRIS THE BAND OF RANCHMEN RIDING IN
ROUGHLY GRAB JACK AND POINTING DOWN AT DEAD RANCHMAN
ON GROUND ACCUSE HIM OF THE CRIME

SCENE (229)

CATTLE RANGE DAY AMBER

S.C.U. OF TOM AND GIBBS THEY ARE LOOKING DOWN IN
DIRECTION OF CATTLEMEN GIBBS TURNS TO TOM SPEAKS
TITLE

TITLE (84)

"That squares me with Dawson - for forcin' me to marry
that sister of his."

AS TITLE FINISHES TOM LAUGHS CALLOUSLY BOTH LOOK BACK
IN DIRECTION OF CATTLEMEN AND JACK

FADE OUT

SCENE (230)

DESERT DAY AMBER

FADE IN

S.C.U. ON TOM AND LAURA AS IN SCENE 218 AS SCENE FADES IN
TOM IS TALKING SPEAKS TITLE

TITLE (85)

"-- he's innocent - you must find him and tell him all --"

AS TITLE FINISHES LAURA ASKS WHERE CAN I FIND HIM
TOM WITH EFFOR WEAKLY SPEAKS TITLE POINTING FINGER INDICATING
DIRECTION

TITLE (86)

"He is headin' north & to -- his --- mine.--"

AS TITLE SLOWLY FINISHES TOM RELAXES AND GOES LIMP WITH
A CRY LAURA BENDS OVER HIM AND STARTS SOBBING ON HIS
BREAST

FADE OUT

NOTE

SLIGHT WIND EFFECT

FADE IN

TITLE 87
art background
day amber
FADE OUT

-- And then the storm - angry challenge of the desert

SCENE (230)

DESERT STORM DAY AMBER WIND MACHINES

FADE IN

S.L.S. WIND BLOWING GALE. BRUSH GOING THRU SCENE. DUST FLYING. DISCOVERED ON URGING BURROS THRU SCENE ARE JACK AND ROSE. AS THEY NEAR F.G. HAVE JOSHUA TREE FALL BACK OF THEM. THEY EXIT OUT OF SCENE

SCENE 232

DESERT STORM DAY AMBER WIND MACHINES

S.L.S. DIFFERENT LOCATION THAT SCENE PREVIOUS. WIND EFFECT AS IN SCENE 231. DISCOVERED ON GIBBS IS AGAINST STORM. HE IS WEARING SLICKER. AS HE REACHES F.G. DROP JOSHUA TREE NEAR HORSE CAUSING HORSE TO BOLT. GIBBS FORCES HORSE THRU STORM EXITING FROM SCENE

SCENE (233)

DESERT STORM DAY AMBER WIND MACHINES

**S.L.S. DIFFERENT LOCATION THAN SCENES 231 and 232
Laura DISCOVERED ON LEADING HORSE. TREES FALLING IN B.G. AS SHE NEARS F.G. TREE FALLS HER HORSE BOLTS JERKS LOOSE FROM LAURA STAMPEDES TOWARD B.G. LAURA GLANCES BACK DIRECTION HORSE WENT REGISTERS INDECISION AS TO WHETHER SHE WILL FOLLOW HIM. SHE GLANCES AHEAD AND CONTINUES ON THRU STORM EXITING PAST CAMERA**

FADE OUT

NOTE Laura without hat. long hair hanging down over shoulders.

FADE IN
TITLE 88
art background
night blue
fade out

Darkness - and a wind-swept rain

SCENE 234

EXTERIOR MINING SHACK NIGHT AMBER

TITLE (89)

L.S. OF SET. THIS SET IS CRUDE MINING IMITATION DOBE SHACK. CRUDE BOARD TABLE OF HEWED CONSTRUCTION. COUPLE OF CRUDE BENCHES. SMALL OLD FASHIONED COOK STOVE CRUDE SHELF MADE OF BOX FASTENED ON WALL NEAR STOVE CONTAINING COOKING UTENSILS. WALL LAMP OF PERIOD. A PRACTICAL LANTERN. MINERS TOOLS IN EVIDENCE. DISHES KNIVES AND FORKS ETC. FOR TABLE. AS SCENE LAPS IN JACK AND ROSE IN ACTION WALKING ACROSS SET FROM DOORWAY. RAIN BEATING AGAINST WINDOW. ALSO LIGHTNING EFFECT. JACKS HAS THE LIGHTED LANTERN IN HIS HAND AND PLACES IT ON THE TABLE. HE TURNS TO ROSE AS HE TAKES HIS HAT OF AND SHAKES WATER FROM SAME. HE GOES TO ROSE AND SPEAKS TITLE
"I'm sorry we've no dry clothes for you, Ma'am p but I'll get you somethin' to eat."
AS TITLE FINISHES JACK TURNS BACK TO PACK OUTFITS WHICH ARE LYING ON FLOOR NEAR DOOR WHERE HAS HAD FLUNG THEM. ROSE WATCHES TILL JACK STARTS TO DIG INTO THE PACK THEN SHE TURNS AND SITS DOWN DEJECTEDLY ON ONE OF THE BENCHES.

NOTE Have pack outfits for this scene that we used on Jack's burros scene previous. they are wet.

SCENE 235

DESERT NIGHT BLUE (FLARES)

S.L.S. RAIN POURING DOWN FLASH OF GIBBS GOES THRU SCENE ON HORSE WEARING SLICKER

SCENE 236

DESERT NIGHT BLUE (FLARES)

S.C.U. LAURA HUDDLED DOWN ON GROUND UNDER FALLEN JOSHUA TREE RAIN AND WIND EFFECT

SCENE 237

INT MINING SHACK NIGHT AMBER

S.L.S. JACK SITTING AT TABLE BACK TO DOOR. IS PEELING POTATOES USES LARGE BUTCHER KNIFE. ROSE OVER NEAR WINDOW AT BENCH IS OPENING CANNED GOODS. REGISTER RAIN BEATING AGAINST WINDOW AND LIGHTNING EFFECT.

SCENE 238

INT MINING SHACK NIGHT AMBER

S.C.U. TAKING IN JACK KNIFE AND POTATOES. JACK PEELING POTATOES HE GLANCES ROUND DIRECTION ROSE AND CONTINUES PEELING.

SCENE (239) INT MINING SHACK NIGHT AMBER

S.C.U. ROSE NEAR WINDOW SHE FINISHES OPENING CANNED GOODS
~~XXXXXXXXXXXX~~ SHE GLANCES AT WINDOW OUT AT STORM

SCENE (240) INT MINING SHACK NIGHT AMBER

C.U. FLASH ON WINDOW REGISTERING RAIN AND LIGHTNING EFFECT
AND WIND.

SCENE (241) INT MINING SHACK NIGHT AMBER

S.C.U. ROSE LOOKING AT WINDOW REGISTERS WORRIMENT AND TERROR
OF STORM & TURNS BACK AND STARTS TO OPEN ANOTHER CAN.

SCENE (242) INT MINING SHACK NIGHT AMBER

S.C.U. WINDOW SHOOTING FROM INSIDE OUT. WIND AND RAIN
EFFECT AND LIGHTNING. GIBBS WEARING SLICKER CAUTIOUSLY
COMES ON AND LOOKS IN SEES ROSE LETS HIS GAZE TRAVEL
ROUND ROOM TILL HE REACHES ANGLE WHERE JACK IS BUSY
REGISTERS HE SEES

SCENE (243) INT MINING SHACK NIGHT AMBER

S.L.S. FROM GIBBS ANGLE SHOWING JACK PEELING POTATOES AT
TABLE.

SCENE (244) INT MINING SHACK NIGHT AMBER

S.C.U. GIBBS AS IN SCENE 242. HE REGISTERS A SLOW CALCULATING
SMILE HE TURNS HIS GAZE DIRECTION ROSE.

SCENE (245) INT MINING SHACK NIGHT AMBER

S.C.U. ROSE TAKING IN GIBBS AT OUTSIDE WINDOW. SHE FINISHES OPENING CAN PICKS IT UP AND THE ONE PREVIOUSLY OPENED IS ABOUT TO START OUT DIRECTION OF JACK WHEN BIG FLASH OF LIGHTNING THRU WINDOW CAUSES HER TO PAUSE AND LOOK THAT DIRECTION. AS SHE DOES SO SHE REGISTERS THAT SHE RECOGNIZES GIBBS. GIBBS PLACES WARNING FINGER TO HIS MOUTH FOR HER TO KEEP STILL.

SCENE (246) INT MINING SHACK NIGHT AMBER

G.U. GIBBS LOOKING THRU WINDOW DIRECTION OF ROSE HE WHISPER INSTRUCTIONS INDICATING WITH GESTURES HE TELLS HER TO GO ROUND TABLE IN FRONT OF JACK AND HOLD HIS ATTENTION THAT HE WILL COME IN THRU DOOR BACK OF JACK.

SCENE 247) INT MINING SHACK NIGHT AMBER

S.C.U. AS IN SCENE 245 ROSE NODS INDICATING SHE UNDERSTANDS EXITS FROM SAME CARRYING THE TWO CANS. GIBBS WATCHES HER OFF STARTS TAKING OFF SLICKER AND CAUTIOUSLY EXITS AWAY FROM WINDOW DIRECTION OF DOOR

SCENE (248) INT MINING SHACK NIGHT AMBER

S.C.U. TABLE JACK PEELING POTATOES GLANCES UP AS ROSE PLACES CANS DOWN. WITH PRETENDED FRIENDLINESS SHE STARTS TO TALK WITH HIM. XXXX

SCENE (249) INT MINING SHACK NIGHT AMBER

L.S. JACK AND ROSE AS IN SCENE PREVIOUS. DOOR OPENS SLIGHTLY GIBBS PEAKS IN FLASH OF WIND AND RAIN COME IN JACK STARTS TO WHIRL ROUND GIBBS JUMPS IN AND THROWS SLICKER OVER JACKS HEAD BEFORE HE CAN RISE. HE STARTS TO BEAR HUG HIM. JACK REACHES UP GETS HOLD OF GIBBS ROUND NECK AND THROWS HIM UP OVER HEAD GIBBS LANDING ON TABLE ON HIS BACK. THEY START STRUGGLING ROSE TAKES HALF STEP BACKWARD AND WATCHES WITH BATED BREATH. WIND AND RAIN BLOWING IN THRU OPEN DOOR ALSO HEAVY LIGHTNING EFFECT.

SCENE (250) INT MINING SHACK NIGHT AMBER
S.C.U. ON ROSE ANXIOUSLY WATCHING FIGHT

SCENE (251) INT MINING SHACK NIGHT AMBER
L.S. JACK AND GIBBS GET TO THEIR FEET FIGHTING. JACK HITS GIBBS WHO STAGGERS AND FALLS. JACK FOLLOWS UP AND JUMPS AT HIM. GIBBS DRAWS GUN JACK GRABS HIS ARM THEY GET TO THEIR FEET STRUGGLING FOR POSSESSION OF GUN. JACK FORCES GIBBS HAND WITH GUN UPWARD GUN EXPLODES JACK GIVES ARM A WRENCH WHICH LOOSENS GUN FROM GIBBS HAND IT FALLS TO FLOOR. THEY START STRUGGLING

SCENE (252) INT MINING SHACK NIGHT AMBER
C.U. FLASH ON ROSE WATCHING FIGHT WITH BATED BREATH

SCENE (253) INT MINING SHACK NIGHT AMBER
S.L.S. JACK AND GIBBS FIGHTING. JACK HITS GIBBS HE STAGGERS AND FALLS. JACK PLACES HAND ON HIS GUN AND POINTING AT GIBBS STARTS TO SPEAK

SCENE (254) INT MINING SHACK NIGHT AMBER
S.C.U. ON JACK SPEAKING HE SAYS TITLE
TITLE (90) "Gibbs - you and I have come to a show-down --"
AS TITLE FINISHES HE KEENLY WATCHES GIBBS

SCENE (255) INT MINING SHACK NIGHT AMBER
C.U. GIBBS ON FLOOR GAZING UP DIRECTION OF JACK. REGISTERS MIXED DEFIANCE AND FEAR

SCENE (256)

INT MINING SHACK NIGHT AMBER

S.C.U. ROSE LOOKING DIRECTION GIBBS SHE TURNS AND LOOKS
DIRECTION JACK
FLASH

SCENE (257)

INT MINING SHACK NIGHT AMBER

S.C.U. JACK AS IN SCENE 254 LOOKING DIRECTION GIBBS HE
SPEAKS TITLE

TITLE (91)

"-- one of us may never leave this shack --"

SCENE (258)

INT MINING SHACK NIGHT AMBER

C.U. FLASH GIBBS RECOILS AS THO ANTICIPATING TROUBLE

SCENE (259)

INT MINING SHACK NIGHT AMBER

~~TITLE (92)~~
TITLE (92)

S.C.U. JACK LOOKING DOWN DIRECTION GIBBS ~~HE SPEAKS TITLE~~
SHIFTS GAZE DIRECTION OF ROSE AND SPEAKS TITLE TO HER
"--and you, Ma'am, will bear witness to what I'm goin' to
tell."

TITLE (93)

AS TITLE FINISHES JACK SHIFTS GAZE DIRECTION GIBBS TURNS
BACK TO ROSE AND SPEAKS TITLE

"Two years ago, I was accused of murder - an' cattle
stealin' - and ---"

FADE OUT

SCENE (260)

CATTLE RANGE DAY AMBER

FADE IN

S.C.U. GROUP SAME LOCATION AS SCENE 228 LYING ON GROUND
IS WOUNDED RANCHMAN. A CALF IS HOG TIED NEARBY. BRANDING
FIRE BURNING. BUNCH OF RANCHMEN DISMOUNTED AS IN SCENE
228. THEY ACCUSE JACK OF THE KILLING OF MAN ON GROUND.
AND BRANDING STOLEN CALF. THEY ORDER HIM ON ONE OF THE
HORSES. GUARD HIM OTHERS GO TO PICK UP REVIVING RANCHMAN

FADE OUT

INT MINING SHACK NIGHT AMBER
SCENE (261) FADE IN
S.C.U. JACK LOOKING DIRECTION ROSE AS IN SCENE 259 AS
TITLE (94) SCENE FADES IN JACK IS TALKING HE SPEAKS TITLE
"-- they took me with them - later was we were crossing a
river - and ---
FADE OUT

SCENE (262) RIVER DAY AMBER
FADE IN
L.S. SHOWING BUNCH OF RANCHMAN SWIMMING THEIR HORSES ACROSS
RIVER. JACK IS RIDING ~~KIKKEEXMANEXHORSE~~. OF WOUNDED MAN WHO
IS BEING CARRIED DOUBLE BY ONE OF THE COWMEN.

SCENE (263) RIVER DAY AMBER
S.L.S. ON GROUP RANCHERS AND JACK SWIMMING HORSES ACROSS
RIVER. JACK MAKES JUMP FROM HORSE DIVES INTO RIVER. HE
DISAPPEARS UNDER WATER. AS JACK LEAPS THE RANCHERS ATTEMPT
TO DRAW REIN.

SCENE (264) RIVER DAY AMBER
S.C.U. LEADER OF RANCHMEN HE LOOKS DOWN RIVER WHERE
JACK DISAPPEARED. HE SEES

SCENE (265) RIVER SURFACE DAY AMBER
S.C.U. SHOOTING DOWN ON WATER WHIRLPOOL AND BUBBLE EFFECT
BUBBLES AND WHIRLPOOL DISAPPEAR

SCENE (266) RIVER DAY AMBER
S.C.U. RANCHMAN AS IN SCENE 264 LOOKING DOWN AT WATER
REGISTERS HE JACK DROWNED ~~ANXHEXTHINKER~~ TURNS TO
COMPANIONS NODS FOR THEM TO FOLLOW HIM AND STARTS OUT OF
SCENE

SCENE (267)

RIVER DAY AMBER

S.L.S. TAKING IN BOTH SIDE RIVER SHOOTING FROM BANK
BRUSH AT EDGE OF WATER IN F.G. IN B.G. RANCHMEN ARE GOING
ACROSS RIVER DRAWING AWAY FROM CAMERA. JACK COMES INTO
SCENE FROM RIVER WATER AND STAGGERS ONTO BANK GIVES
QUICK GLANCE BACK DIRECTION RANCHMEN EXITS HURRIEDLY
FADE OUT

SCENE (268)

INT MINING SHACK NIGHT AMBER

FADE IN

S.C.U. JACK AS SCENE FADES IN JACK IS TALKING. HE IS
LOOKING DIRECTION ROSE. HE SPEAKS TITLE

TITLE (95)

"-- the man I was accused of shootin' - was my father - but
before he died - he told them the truth --"

JACK TURNS FROM ROSE HIS GAZE GOING GRIMLY IN DIRECTION
GIBBS. HE SPEAKS TITLE

TITLE (96)

"-- that you, Gibbs, shot him!"

SCENE (269)

INT MINING SHACK NIGHT AMBER

S.C. FLASH GIBBS STARTS UP TERRIFIED

SCENE (270)

INT MINING SHACK NIGHT AMBER

S.L.S. GIBBS LAPPING ACTION SCENE PREVIOUS GETS TO HIS
FEET STARES AT JACK UNNERVED. ROSE LOOKING DIRECTION GIBBS
TURNS GAZE DIRECTION JACK. JACK DRAWS SIX SHOOTER AND
POINTING FINGER AT GIBBS SPEAKS TITLE

TITLE (97)

"You killed my father in cold blood - but I'm givin' you
a man's chance --"

AS TITLE FINISHES JACK THROWS HIS GUN OUT OF SCENE GIBBS
MAKES DART AS THO TO RUSH JACK SUDDENLY STOPS REGISTERS
HE SEES HIS OWN GUN LYING ON FLOOR MAKES DIVE FOR IT. JACK
JUMPS HIM THEY START STRUGGLING ON THE FLOOR NEAR GUN

SCENE (271)

INT MINING SHACK NIGHT AMBER

S.C.U. JACK AND GIBBS ON FLOOR FIGHTING. IN FRONT OF THEM
GIBBS GUN IS ON FLOOR GIBBS FRANTICALLY TRYING TO GRAB
IT. JACK HOLDING HIM DOWN SWINGS HIS FOOT AROUND KICKS GUN
BEYOND GIBBS REACH SENDING IT OUT OF SCENE HE STARTS TO
PULL GIBBS TO HIS FEET GIBBS FIGHTING HIM.

SCENE (272) INT MINING SHACK NIGHT AMBER

S.L.S. JACK LAPPING ACTION SCENE PREVIOUS GETS GIBBS TO HIS FEET. THEY START FIGHTING. JACK HITS GIBBS GIBBS STAGGERS BACK RECOVERS HIMSELF WITH AN OATH CHARGES JACK WHO UPPERCUTS GIBBS KNOCKING HIM ACROSS THE ROOM GIBBS FALLS BY A CRUDE BENCH BREAKAWAY HE JUMPS UP GRABS BENCH AND HURLS IT AT JACK IT HITS JACK KNOCKING HIM BACK. IN FALLING BACK JACK GRABS BRACE SUPPORTING A PAPIER MACHE RIDGE LOG THE LOG FALLS DOWN ON JACK PINNING HIM TO FLOOR. GIBBS AND ROSE QUICKLY RUN TO HIM AND GRABBING ROPE NEARBY START TO TIE HIM UP.

SCENE (273) INT MINING SHACK NIGHT AMBER

S.C.U. JACK ON FLOOR REGISTERING LOG PINNING HIM TO SAME GIBBS ASSISTED BY ROSE STARTS TYING JACK UP WHO VAINLY STRUGGLES.

SCENE (274) DESERT NIGHT BLUE REBAREX FLARES

S.C.U. LAURA HUDDLED UNDER JOSHUA TREE AS IN SCENE 236 WIND AND RAIN EFFECT SHE GETS UP AS THO TO START OUT HEAVY FLASHES LIGHTNING FORCE HER TO SETTLE BACK SEEKING SHELTER UNDER THE TREE

SCENE (275) INT MINING SHACK NIGHT AMBER

note Rose has map in hand

S.C.U. GROUP JACK NOW HOG TIED GIBBS AND ROSE FINISH TYING. GIBBS LOOKS DOWN AT HER WITH DERISIVE LAUGH AND SPEAKS TITLE

TITLE (98)

**"You'll have plenty of time to regret yuh throwed that gun away - before the bugs get yuh."
AS TITLE FINISHES GIBBS GIVES ANOTHER HARD LAUGH. GLANCES AT ROSE WHO MEETS HIS GAZE THEN GLANCES DOWN AT JACK WORRIEDLY THEN LOOKS QUESTIONINGLY AT GIBBS. GIBBS GRUFFLY DEMANDS MAP TAKES IT FROM HER HAND LOOKS AT IT SMILES NODS TO HER TO FOLLOW AND EXITS IT TOWARD DOOR FOLLOWED BY ROSE RELUCTANTLY.**

SCENE (276)

INT MINING SHACK NIGHT AMBER

S.L.S. GIBBS AND ROSE DISCOVERED WALKING TOWARD DOOR
JACK IN B.G. LYING UNDER LOG AND TIED. GIBBS GOES TO
DOOR PAUSES EYES PACKS THOUGHTFULLY LOOKS UP AT ROSE
SPEAKS TITLE INDICATING PACK OUTFITS

TITLE 99)

"We'll take them pack outfits - get what we can from the his
mine and then we'll ---
GIBBS REACHES THAT EAR WITH TITLE HE THEN LOOKS

SCENE (277)

INT MINING SHACK NIGHT AMBER

S.U. FLASH ON JACK REGISTERING HE HEARD TITLE

SCENE (278)

INT MINING SHACK NIGHT AMBER

S.C.U. GIBBS AND ROSE ROSE TALKING ASKS HIM WHERE ARE
WE GOING WHEN WE LEAVE THE MINE GIBBS ANSWERING SPEAKS
TITLE

TITLE (100)

"We'll pack what we can - then head for ----
AT THIS POINT GIBBS PAUSES THOUGHTFULLY THINKS TURNS
GLANCES AT SIDE WALL OF SHACK REGISTERING THOUGHT

SCENE (279)

INT MINING SHACK NIGHT AMBER

FADE IN AND FADE OUT VISION OF LAURA'S WISTFUL APPEALING
FACE AS IN SCENE 160

SCENE (280)

INT MINING SHACK NIGHT AMBER

S.C.U. AS IN SCENE 278 GIBBS LOOKING AT WALL SMILES
SOBERS HIS FACE AS HE STARTS TO TURN TO LAURA HE SPEAKS
TITLE

TITLE (101)

"--- we'll go back to Nugget."
AS TITLE FINISHES ROSE NODS HE QUICKLY ORDERS HER TO
PUT HER WRAP ON. SHE STARTS HE STARTS FOR PACK SADDLES

SCENE (281)

INT MINING SHACK NIGHT AMBER

S.C.U. ON JACK AS HE INTENTLY WATCHES DIRECTION OF GIBBS

SCENE (282) INT MINING SHACK NIGHT AMBER

L.S. TAKING IN DOOR GIBBS HAS ON SLICKER IS STANDING BY DOOR ROSE HAS CLOAK PULLED ON. GIBBS THROWS PACK OUTFITS OUTSIDE INDICATES ROSE TO PASS OUT SHE GOES THRU DOOR FOLLOWED BY GIBBS WHO CLOSSES DOOR BEHIND HIM.

SCENE (283) INT MINING SHACK NIGHT AMBER

S.C.U. JACK PINNED UNDER LOG AND TIED UP HIS GAZES TRAVELS QUICKLY ROUND ROOM STOPS REGISTERING HE SEES SOMETHING HE LOOKS INTENTLY SEES

SCENE (284) INT MINING SHACK NIGHT AMBER

S.C.U. THRU IRIS OF THE BUTCHER KNIFE THAT JACK USED PEELING POTATOES IN EARLY PART OF SEQUENCE. KNIFE LIES ON FLOOR

SCENE (285) INT MINING SHACK NIGHT AMBER

S.C.U. AS IN SCENE 283 JACK REGISTERS HE SAW KNIFE THINKS GETS IDEA WITH SUPREME EFFORT STARTS TO WORK WAY FROM UNDER LOG.

SCENE (286) INT MINING SHACK NIGHT AMBER

S.L.S. TAKING IN KNIFE IN F.G. JACK IN B.G. JACK WORKS WAY FROM UNDER LOG AND ROLLS OVER TOWARD KNIFE. GETS HOLD OF SAME WITH BOUND HANDS BEHIND BACK STARTS TO DRIVE POINT OF KNIFE INTO FLOOR

SCENE (287) INT MINING SHACK NIGHT AMBER

C.U. JACKS BOUND HANDS LAPS ACTION SCENE PREVIOUS FORCES POINT KNIFE INTO FLOOR. STARTS SAWING WRIST CORDS ALONG EDGE OF BLADE

SCENE (288)

INT MINING SHACK NIGHT AMBER

S.C.U. ON JACK ON FLOOR HE SAWS BOUND HAND CORDS UP AND DOWN AGAINST KNIFE BLADE AT BACK

SCENE (289)

DESERT NIGHT BLUE FLARES

S.C.U. LAURA HUDDLED UNDER JOSHUA TREE AS IN SCENE 274 RAIN WIND AND LIGHTNING EFFECT. SHE REGISTERS DECISION TO FACE STORM GETS UP EXITS FROM SCENE IN FACE OF BEATING RAIN

SCENE(290)

INT MINING SHACK NIGHT AMBER

S.L.S. JACK IN SITTING POSITION HAS HANDS FREE AND IS SLASHING GORDS THAT BIND FEET. HE CUTS THEM LOOSE AND GETS TO HISFEET. HASTILY GETS GUN AND HAT AND EXITS THRU DOOR LEAVING DOOR OPEN WIND AND RAIN EFFECT COMING IN THRU DOOR LIGHTNING FLASHING.

FADE OUT

FADE IN

**TITLE (102) On through the night they travelled - then dawn smiled
art background)out of a cloudless sky
day amber
fade out**

SCENE (291)

EXTERIOR MINING SHAFT OR TUNNEL. DAY AMBER.

FADE IN.

L.S. SHOOTING AT MINE .RUN SCENE FOUR FEET IN THE CLEAR AND LAP DISSOLVE TO S.C.U. GIBBS, ROSE AND THE TWO BURROS AND SADDLE HORSE. THEY ARE IN FRONT OF MINE PACKING ORE INTO THE SACKS ON BURROS. GIBBS SEEMS IN GOOD SPIRITS. ROSE SEEMS MELANCHOLY.

SCENE (292) EXT NEAR MINE SHAFT DAY AMBER

S.L.S. JACK COMES ON HURRYING TOWARD CAMERA. AS HE REACHES FOREGROUND HE SUDDEN STOPS, LOOKS REGISTERS HE SEES

SCENE (293) EXT NEAR MINE SHAFT DAY AMBER

L.S. THRU IRIS LAURA IN STATE OF EXHAUSTION STAGGERING TOWARD CAMERA

SCENE (294) EXT NEAR MINING SHAFT DAY AMBER

S.L.S. SAME AS SCENE 292 JACK HURRIEDLY EXITS IN DIRECTION HE HAS BEEN LOOKING

SCENE (295) EXT MINE SHAFT DAY AMBER

S.C.U. ROSE AND GIBBS GIBBS IN F.G. FINISHES TYING PACKS LOOKS AT ROSE SHE IS BUSY AT ONE OF THE PACKS AND DOES NOT OBSERVE HIS LOOK.

SCENE (296) EXT MINE SHAFT DAY AMBER

BIG C.U. GIBBS LOOKING AT ROSE TURNS AWAY QUICKLY IN THOUGHT REGISTERS COLD CALCULATION IN CONNECTION WITH ROSE GIVES HER QUICK SIDE GLANCE REGISTERS DECISION CHANGES EXPRESSION TO PRETENDED FRIENDLINESS. TURNS TO ROSE CALLS ROSE

NOTE this scene quick hurried action

SCENE (297)

EXT MINE SHAFT DAY AMBER

S.C.U. AS IN SCENE 295 GIBBS LOOKING AT ROSE ROSES
RAISES HER GAZE TO HIS REGISTERS SHE HEARD HIM CALL HER
GIBBS LEANS ON BURRO AND WITH PRETENDED FEELING FOR
ROSE HE SPEAKS TITLE

TITLE (103)

"I'll take you to a settlement, Rose - I'm goin' back to
Nugget - alone."
AS TITLE FINISHES ROSE LOOKS AT HIM WITH ASTONISHMENT

SCENE (298)

EXT MINE SHAFT DAY AMBER

BIG C.U. ROSE REGISTERING SUSPICION LOOKING DIRECTION
GIBBS QUESTIONINGLY EXCLAIMING TITLE

TITLE (104)

"Alone -!"

SCENE (299)

EXT MINE SHAFT DAY AMBER

C.U. GIBBS NODS SAYS YES

SCENE (300)

EXT MINE SHAFT DAY AMBER

S.C.U. GIBBS AND ROSE ROSE REGISTERING SUSPICION HARDENS
HER EXPRESSION LEANS CLOSER TO GIBBS SPEAKS TITLE
"You've been makin' lots of promises to me - I'm goin'
to Nugget with you -- understand?"
AS TITLE FINISHES CONCEALING HIS CHAGRIN FORCES A SMILE
SPEAKS TITLE

TITLE 105)

TITLE (106)

"All right, Rose - let's go."
AS TITLE FINISHES HE LOOKS AT ROSE WHO STARTS TO LEAD
BURRO. AS ROSE ATTENTION GOES FROM GIBBS HE GIVES QUICK
THOUGHT STARTS TO LOOK IN PACK ROSE STOPS LOOKS AT
HIM GIBBS REGISTERS HE DOES NOT SEE WHAT HE IS LOOKING
FOR IN PACK. LOOKS UP AT ROSE SPEAKS TITLE

TITLE (107)

"I left my slicker in the mine - get it Rose!"
AS TITLE FINISHES GIBBS TURNS ATTENTION TO PACK PRETENDING
TO FIX SAME. ROSE LOOKS AT HIM REGISTERS HALF SUSPICIOUS
GLANCE THEN TURNS TOWARD MINE AS SHE TURNS GIBBS
QUICKLY RAISES GAZE WATCHES HER

SCENE (301)

EXT MINE SHAFT DAY AMBER

S.L.S. TAKING IN GIBBS TWO BURROS AND SADDLE HORSE IN F.G.
IN B.G. ENTRANCE TO MINING SHAFT. ROSE DISCOVERED BACK TO
CAMERA GOING TO MINING SHAFT. SHE REACHES SHAFT STOPS
GLANCES BACK AT GIBBS TURNS AND DISAPPEARS INSIDE SHAFT.
AS SHE DISAPPEARS GIBBS QUICKLY MOUNTS HIS HORSE AND
HURRIEDLY HERDS BURROS IN FRONT OF HIM OUT OF SCENE. AS
GIBBS EXITS FROM SCENE ROSE COMES OUT OF MINING SHAFT STOPS
IN AMAZEMENT GLANCES FROM RIGHT TO LEFT REGISTERS SHE SEES
GIBBS BEATING IT AWAY SHE CALLS AFTER HIM DROPS SLICKER
RUNS IN DIRECTION TAKEN BY GIBBS EXITING FROM SCENE

SCENE (302)

EXT NEAR MINING SHAFT DAY AMBER

S.C.U. JACK AND LAURA LAURA SITTING ON ROCK JACK STANDING
NEAR HER LOOKING DOWN AT HER LAURA TALKING SHE FINISHES.
JACK ANSWERING SPEAKS TITLE

TITLE (108)

"I sure thank you Ma'am - and I'm sorry you had all this
trouble on my account."
AS TITLE FINISHES LAURA ANSWERING SAYS I FELT IT MY DUTY,
TO FIND YOU. THANKS MAAM YOU WAIT HERE IM GOING TO THE
MINE TO FIND GIBBS AS HE FINISHES HE STARTS GIRL STOPS
HIM SAYS I AM GOING WITH YOU. JACK NODS THEY EXIT
FROM SCENE

SCENE (303)

EXT NEAR MINING SHAFT DAY AMBER TRAIL

L.S. SHOOTING UP AT TRAIL UNDER CLIFF GIBBS MOUNTED
IS URGING TWO BURROS AHEAD OF HIM IN FAR B.G. COMING
DOWN TRAIL ROSE IS RUNNING HER ARM WAVING AS SHE CALLS
AFTER GIBBS TO STOP GIBBS HURRIEDLY EXITS THRU SCENE

SCENE (304)

EXT NEAR MINING SHAFT DAY AMBER TRAIL

S.L.S. OF TRAIL ROSE DISCOVERED ON RUNS PAST CAMERA
FRANTICALLY CALLING TO GIBBS TO STOP

SCENE (305)

EXT NEAR MINING SHAFT DAY AMBER STEEP BANK

S.L.S. SHOOTING UP AT STEEP BANK JACK AND LAURA
COME ON FROM B.G. STOP LOOK EXTREME DOWN AND OFF
SEE

SCENE (306)

EXT NEAR MINING CAMP DAY AMBER TRAIL

L.S. THRU IRIS SHOOTING DOWN ON TRAIL SHOWING GIBBS
MOUNTED AND WHIPPING TWO BURROS AHEAD OF HIM HE IS
COMING ON FROM B.G. TOWARD CAMERA

SCENE 307) EXT NEAR MINING SHAFT DAY AMBER STEEP BANK

S.L.S. SAME AS SCENE 305 JACK AND LAURA LOOKING DOWN AND OFF JACK TURNS TO HER INDICATES DIRECTION TOWARDS WHICH GIBBS IS TRAVELLING. TELLS HER TO FOLLOW HIM THEY EXIT THAT DIRECTION

SCENE (308) EXT NEAR MINING CAMP DAY AMBER TRAIL

S.L.S. SHOOTING ALONG TRAIL REGISTERING PERPENDICULAR BANK ONE SIDE OF TRAIL EDGE OF TRAIL STEEP PRECIPICE. GIBBS HERDING BURROS COMES INTO VIEW ROUND CURVE OF TRAIL AS HE IS DISCOVERED ON JACK AND LAURA RUN TO EDGE ABOVE THEY REGISTER THEY SEE GIBBS JACK PLACES HIMSELF AS GIBBS REACHES POINT BELOW ON TRAIL JACK JUMPS LANDING ON GIBBS PULLS HIM FROM HORSE THEY START FIGHTING

SCENE (309) ~~EXT NEAR MINING CAMP~~ EXT SIDE OF BANK NEAR MINING SHAFT LOWER TRAIL

S.L.S. ROSE RUNNING ALONG AND LOOKING UP AS SHE REACHES F.G. SHE SUDDENLY STOPS AND REGISTERS SHE SEES

SCENE (310) EXT TOP STEEP CLIFF DAY AMBER

L.S. THRU LARGE IRIS SHOOTING UP AT PERPENDICULAR WALL SHOWING JACK AND GIBBS IN A CLINCH STRUGGLING ON EDGE OF PRECIPICE THEY ARE SILHOUETTED AGAINST SKY

SCENE (311) EXT SIDE BANK NEAR MINING SHAFT DAY AMBER

S.L.S. SAME AS 309 ROSE LOOKING UP AT FIGHT HASTILY LOOKS AROUND FOR SOME WAY TO GET ON CLIFF REGISTERS SHE SEES ONE EXITS HURRIEDLY IN THAT DIRECTION

SCENE (312) EXT TOP STEEP CLIFF DAY AMBER

S.L.S. TAKING IN JACK AND GIBBS FIGHTING IN THE F.G. LAURA ON TOP BANK IN B.G.

SCENE (313) EXT TOP OF SIDE BANK DAY AMBER

S.C.U. LAURA AS IN SCENE 312 SHE IS LOOKING DOWN AT FIGHT REGISTERS SHE WANTS TO GET DOWN THERE. LOOKS AROUND FOR WAY TO DO SO REGISTERS SHE SEES A WAY EXITS HURRIEDLY THAT DIRECTION

SCENE (314) EXT NEAR MINING CAMP DAY AMBER TRAIL

S.L.S. JACK AND GIBBS FIGHTING JACK HITS GIBBS GIBBS FALLS GETS QUICKLY TO HIS FEET WITH AN OATH RUSHES JACK AS HE REACHES JACK JACK DUCKS AND GRABBING GIBBS THROWS HIM OVER HIS SHOULDER GIBBS LANDS ON HIS BACK. JACK JUMPS HIM THEY CLINCH START ROLLING TO EDGE OF CLIFF

SCENE (315) EXT NEAR MINING CAMP DAY AMBER TRAIL

S.L.S. DIFFERENT ANGLE FROM SCENE PREVIOUS JACK AND GIBBS AS IN SCENE PREVIOUS ON GROUND STRUGGLING. LAURA RUNS IN FROM B.G. STOPS HORROR STRICKEN AS SHE SEES JACK AND GIBBS ON GROUND IN CLINCH ROLL OUT OF PICTURE IN DIRECTION EDGE OF CLIFF

SCENE (316) EXT NEAR MINING CAMP DAY AMBER TRAIL

S.L.S. TAKING IN LAURA IN F.G. WATCHING JACK AND GIBBS IN CLINCH ON GROUND ROSE COMING ON FROM B.G. JACK FORGES GIBBS TO HIS FEET THEY EXCHANGE A FEW BLOWS. JACK HITS GIBBS WHO STAGGERS BACK OUT OF SCENE DIRECTION EDGE OF CLIFF JACK RUNS AS THO TO GRAB HIM BOTH GIRLS REGISTER HORROR START DIRECTION EDGE OF CLIFF

SCENE (317) EXT TOP STEEP CLIFF DAY AMBER

L.S. SHOOTING FROM BOTTOM OF CLIFF TAKING IN AND REGISTERING THE TOP AND BOTTOM OF STEEP PRECIPICE. GIBBS STAGGERS BACKWARD FALLS OVER CLIFF CRASHES TO GROUND BELOW. AS HE IS IN THE AIR JACK RUNS OUT TO EDGE OF CLIFF AND LOOKS DOWN AS GIBBS HITS BOTTOM OF CLIFF LAURA AND ROSE RUN OUT SIDE BY SIDE ALONGSIDE OF JACK THEY LOOK DOWN

SCENE (318) EXT NEAR MINING SHAFT DAY AMBER TRAIL

S.C.U. JACK LAURA AND ROSE LOOKING DOWN OVER CLIFF IN DIRECTION GIBBS FELL. JACK REGISTERING GRIM EXPRESSION. INTENTLY LOOKING DOWN. LAURA AND ROSE TAKE STEP BACKWARD IN HORROR TURN AND LOOK AT EACH OTHER REGISTER MUTUAL HORROR ROSE DROPS HER HEAD SHUDDERS LAURA GOES TO HER PLACES ARM AROUND HER JACK SLOWLY TURNS FROM LOOKING DOWN DIRECTION BELOW THEY LOOK UP AT HIM AND MEET HIS GRAVE GAZE HE POINTS DOWN DIRECTION BOTTOM CLIFF AND SLOWLY SPEAKS TITLE

TITLE (109)

"The verdict of the desert ----"
AS TITLE FINISHES ALL WATCHING DOWN FADE OUT

FADE IN
TITLE (110)
art background
day amber
~~XXXXXX~~

APRIL	...ART, registering rain showers.
MAY	...ART, field of flowers.
JUNE	...ART, summer scene. Cupid with bow and arrow shooting dart at bride and groom coming out from old country church.

NOTE. fade on to title APRIL on old script against background of black. then drop april showing MAY then drop May and show JUNE

and LAP DISSOLVE to SCENE (319).

SCENE (319) EXTERIOR OLD RANCH HOUSE. DAY AMBER.

LAP DISSOLVE FROM TITLE (110) INTO L.S. RANCH HOUSE. AS SCENE IS FULL IN DISCOVERED ON IS ROSE DRESSED IN OLD FASHIONED HOUSE DRESS WITH APRON ON SHE IS WALKING TOWARDS FRONT DOOR. AS SHE REACHES NEAR DOOR LAP DISSOLVE TO S.C.U. HER. SHE IS ABOUT TO ENTER DOOR SUDDENLY STOPS LOOKS SMILES . PUTS DOWN BUCKET LOOKS

SCENE (320) EXTERIOR OLD RANCH HOUSE . DAY AMBER.

S.L.S. ON DIFFERENT ANGLE THAN SCENE PREVIOUS. TAKING IN ROSE AT DOOR AND DISCOVERING JACK AND LAURA ON HORSEBACK RIDING TOWARDS. HOUSE. LAURA HAS ON RIDING SUIT AND IS RIDING SIDE SADDLE. AS THEY RIDE UP ROSE COMES OUT TO MEET THEM JACK HELPS LAURA DOWN

SCENE (321)

EXT OLD RANCH HOUSE DAY AMBER

S.C.U. JACK LAURA AND ROSE ROSE TAKES STEP FORWARD LOOKS SMILINGLY AT LAURA LAURA MEETS HER GAZE SHYLY SMILES AND DROPS HER GAZE. JACK WATCHING ROSE AND HE TURN AND LOOK AT EACH OTHER ROSE SAYS TO JACK DID YOU? JACK SMILES REGISTERS HAPPY EMBARRASSMENT AND INDICATING LAURA SAYS ASK HER ROSE SMILES KNOWINGLY TURNS TO LAURA SAYS LET ME SEE IT LAURA LAURA GLANCES UP SHYLY THEN TO JACK GLANCES BACK AT ROSE SLOWLY HOLDS OUT HER LEFT HAND POINTS TO WEDDING RING ON FINGER ROSE CROSSES OVER PUTS ARMS ROUND LAURA AND GIVES HER HUG

SCENE (322)

EXT OLD RANCH HOUSE DAY AMBER

S.L.S. TAKING IN DOOR IN B.G. JACK ROSE AND LAURA IN F.G. WITH THEIR BACKS TO CAMERA. ROSE AND LAURA ENDING EMBRACE. SEPARATE ROSE STARTS TO CONGRATULATE JACK. HE LIFTS WARNINGING FINGER AND INDICATING DOOR TELLS HER WE WILL GO IN AND TELL YOU ALL ABOUT IT. JACK PUTS AN ARM ROUND EACH GIRL THEY ENTER HOUSE AND AS DOOR CLOSES

PAGE OUT

THE END.

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